

Fragile Palm Leaves

MS ID 2181

Room 3A

vinayasāṅkhepa etc.





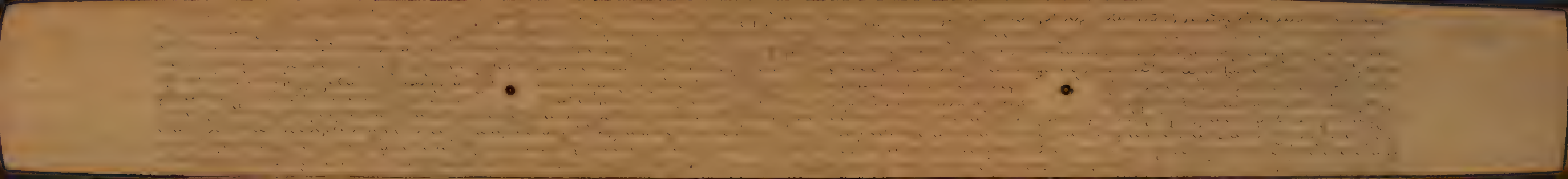




ရာဇာ။ဝေဒနာနိရောဓော။ဝေဒနာနိရောဓာ။တဏှာနိရောဓော။တဏှာနိရောဓာ။ဥပါဒါနိရောဓော
ဥပါဒါနိရောဓာ။ဘဝနိရောဓော။ဘဝနိရောဓာ။သုဝါနိရောဓော။သုဝါနိရောဓာ။ရောဂရဏာယော
ဂာပရိဝေဒက္ခဒေါဝနုဿပိယာယာနိရောဓာ။ဝေဒယောယောဝေဒယောယောနုဿနိရောဓော
ဟောတိတိ။ အာယတနိတကရိဝေဒယောယောဝေဒယောယောနုဿနိရောဓော
ယဒါဟာဝေဝါတုတဝနိရောဓာ။အာတာဝိနောယောယောဝေဒယောယောနုဿနိရောဓော
ယောဝေဒယောယောဝေဒယောယောနုဿနိရောဓော။ အာယတနိရောဓော။ဝေဒယောယောဝေဒယောယော
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ဂာဝေဒယောယောနုဿနိရောဓော။ဝေဒယောယောဝေဒယောယောနုဿနိရောဓော။ဝေဒယောယောဝေဒယောယော
ဝေဒယောယောဝေဒယောယောနုဿနိရောဓော။ အာယတနိရောဓော။ဝေဒယောယောဝေဒယောယော
ယိ။ ယဒါဟာဝေဝါတုတဝနိရောဓာ။အာတာဝိနောယောယောဝေဒယောယောနုဿနိရောဓော

W. J. P. 1870





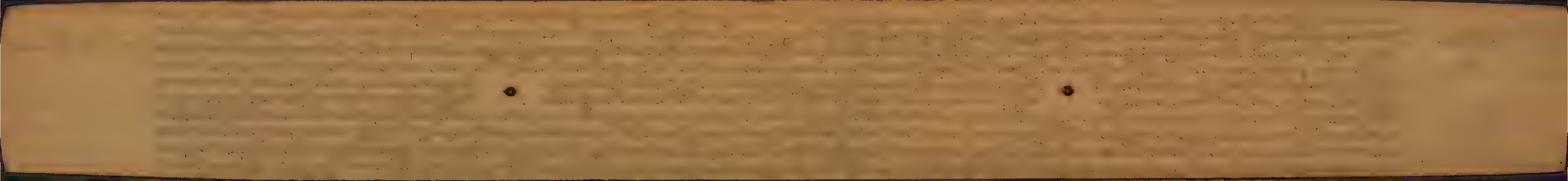
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ဒုတိယအခန်း

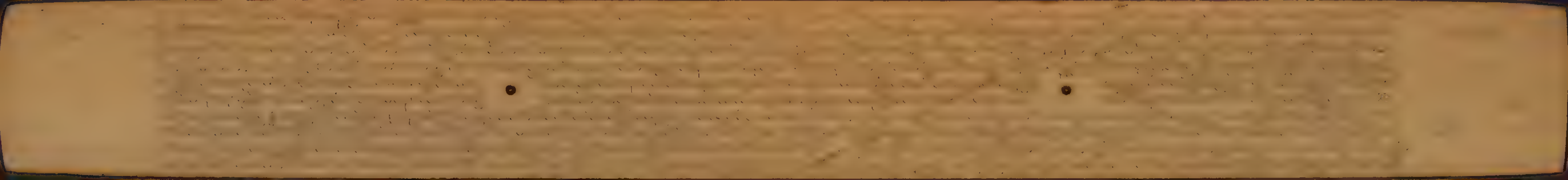
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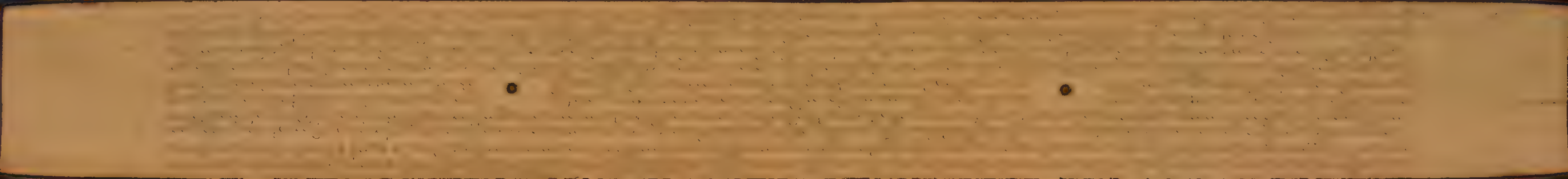
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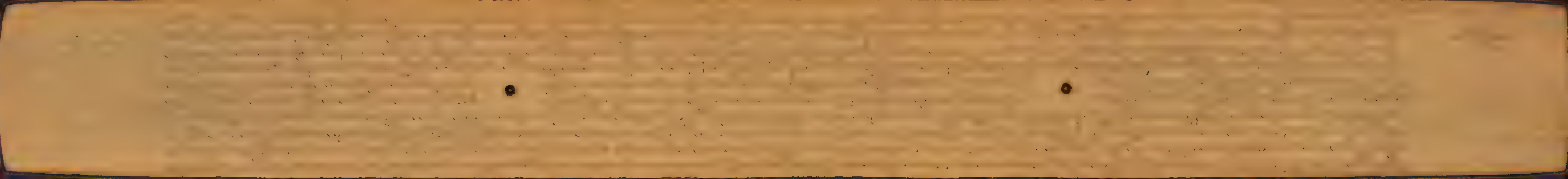
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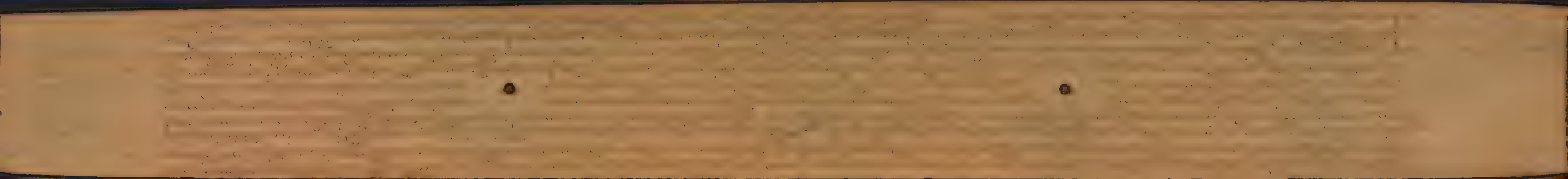


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ဒါနကယသိလင်

သောသို

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ဧဝမေဓဟာရ

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ရနပဇါ

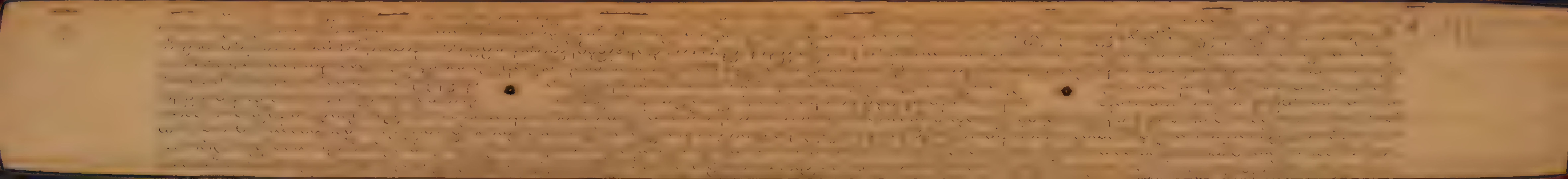
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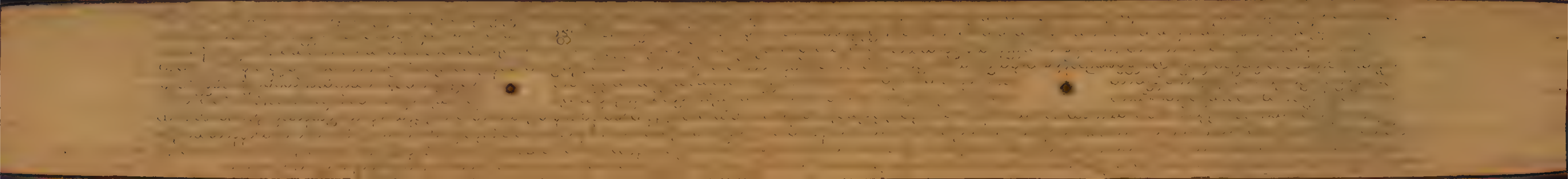
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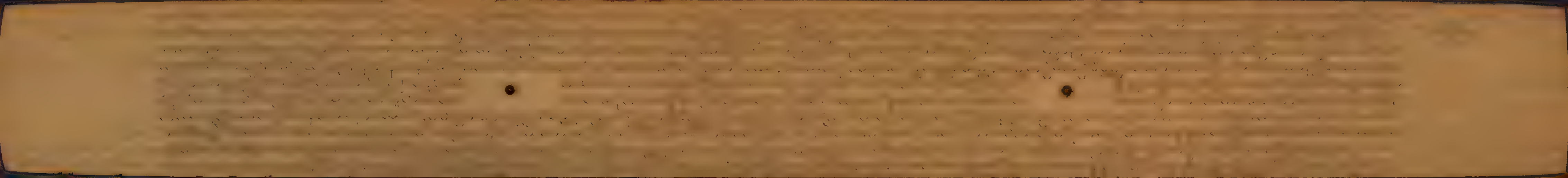
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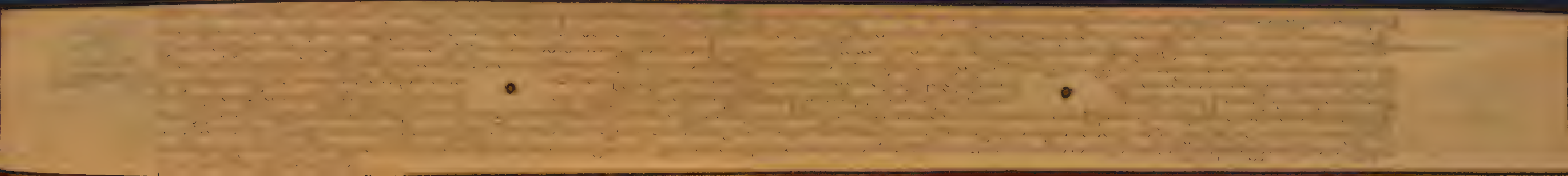
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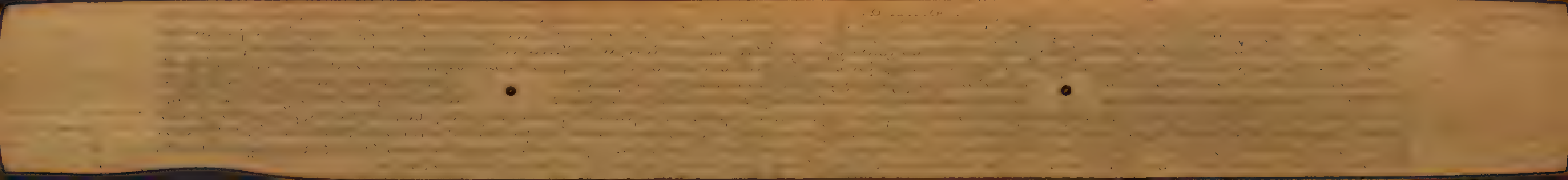


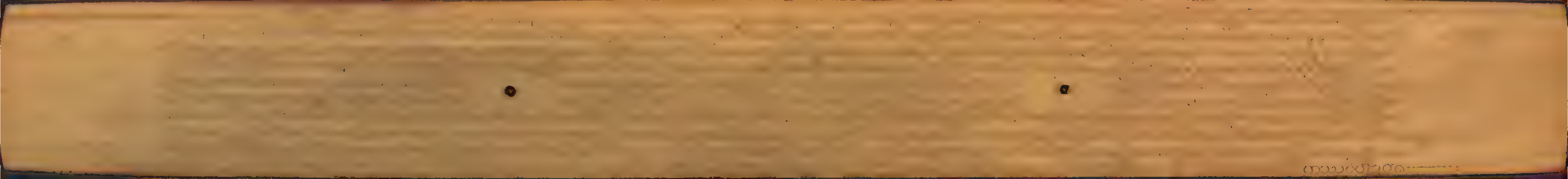
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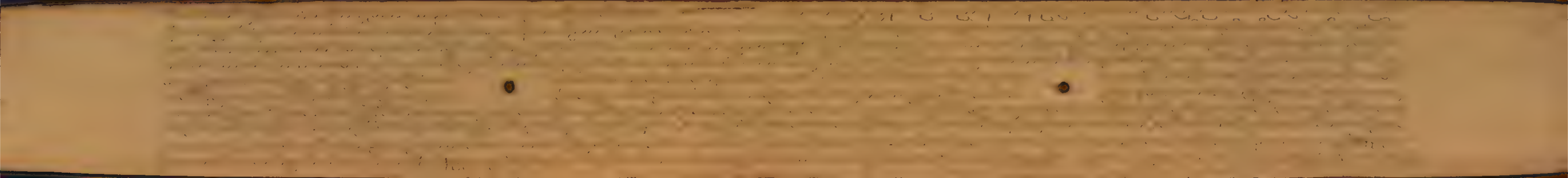


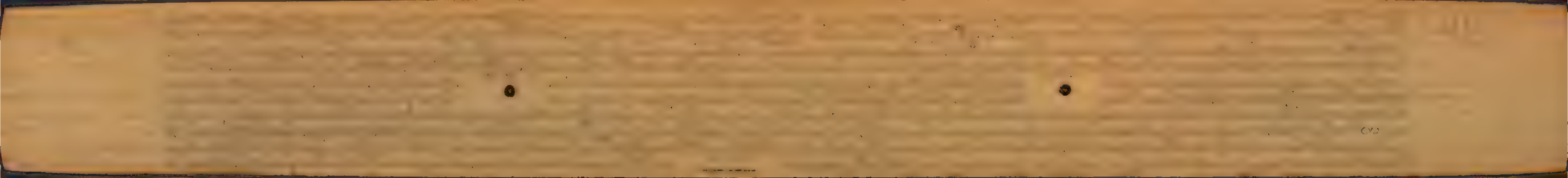




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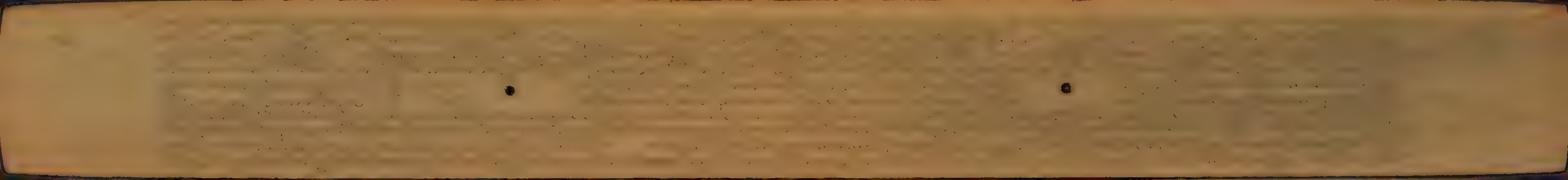




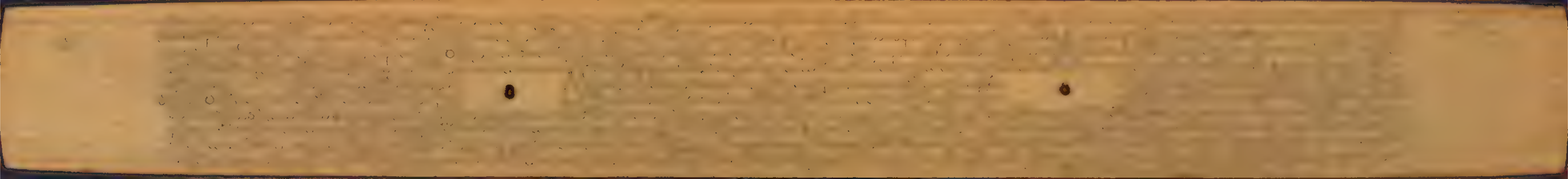






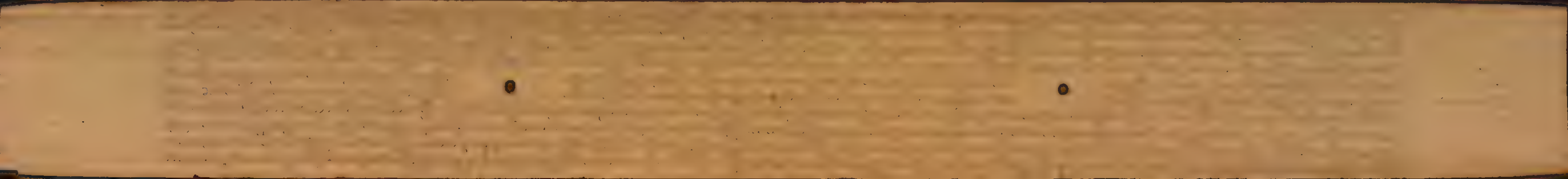


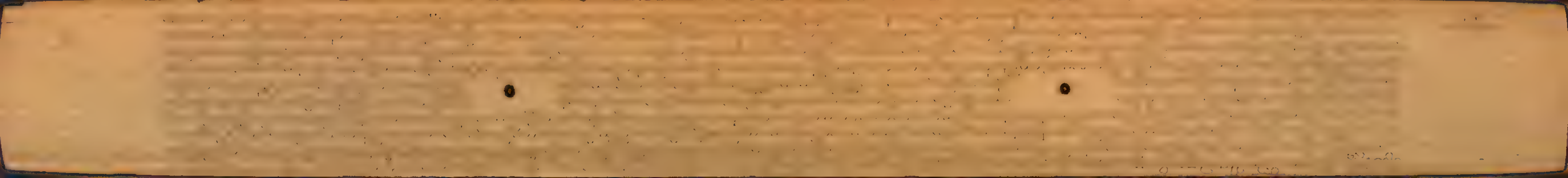




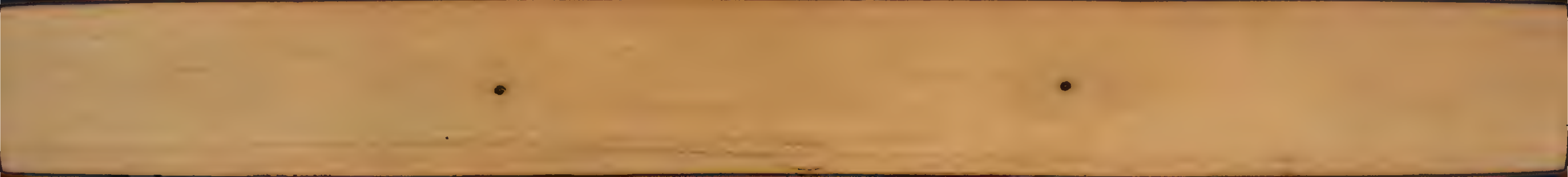




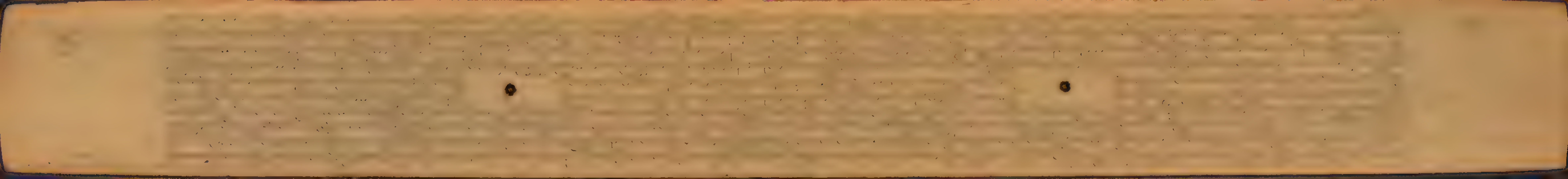




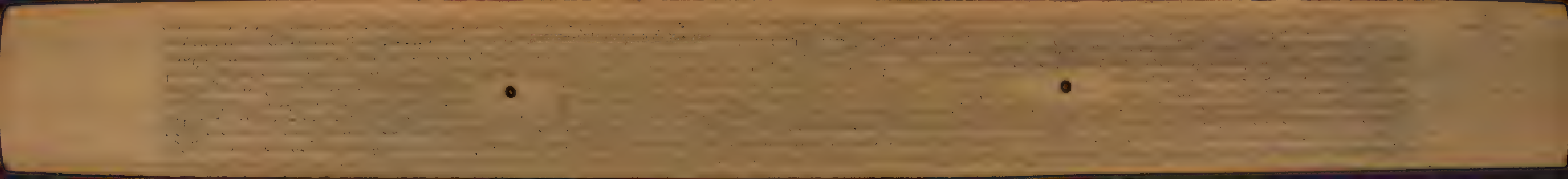












Handwritten text in a cursive script, likely a signature or a line of poetry.

Handwritten text in a cursive script, possibly a date or a short phrase.

သုတေသန



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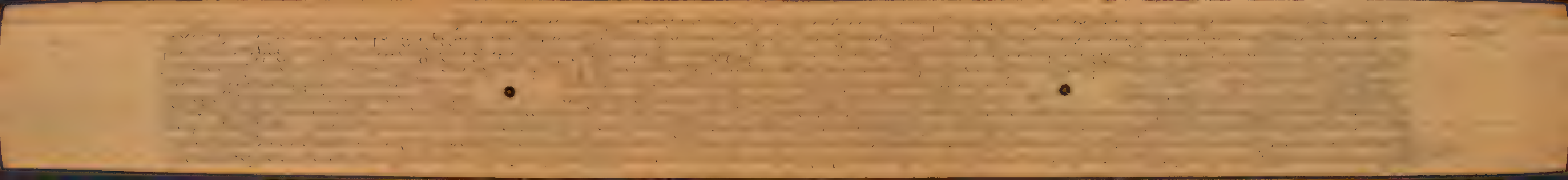
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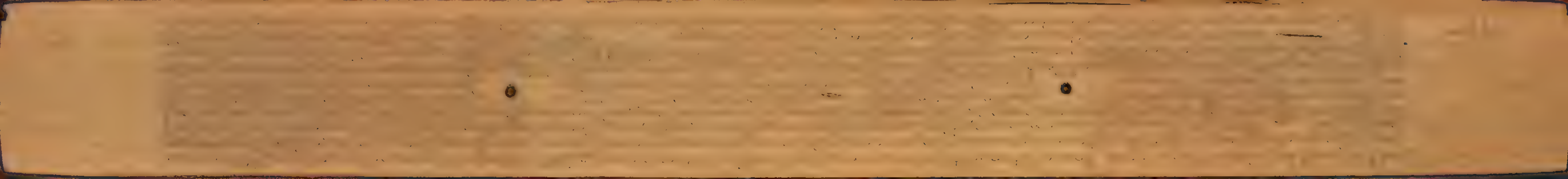
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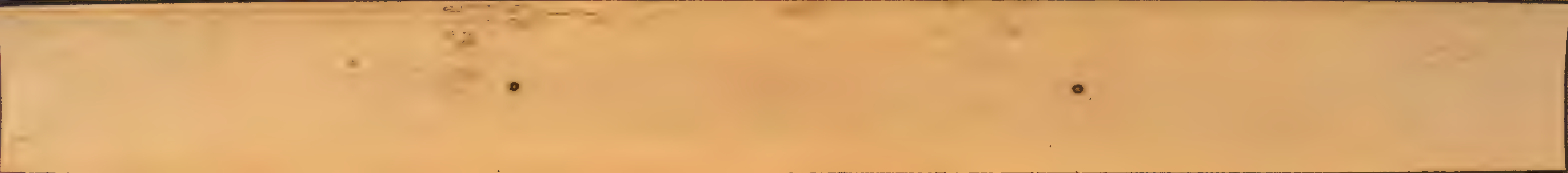


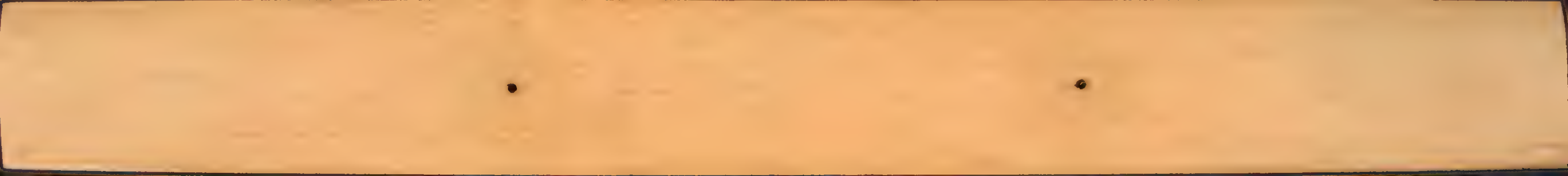


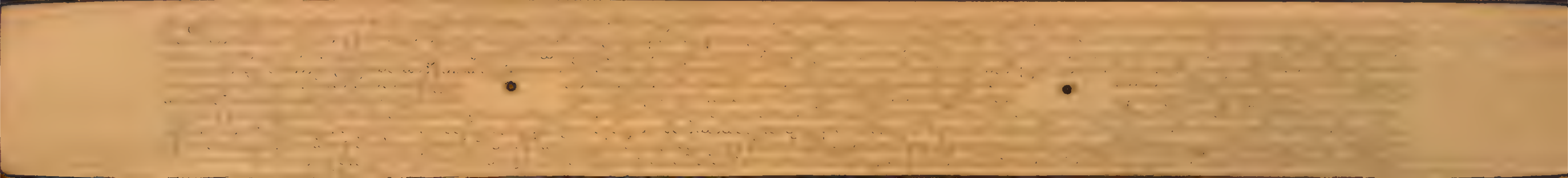


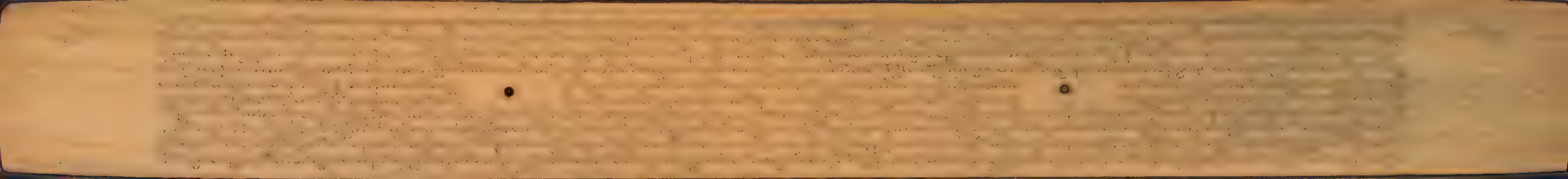












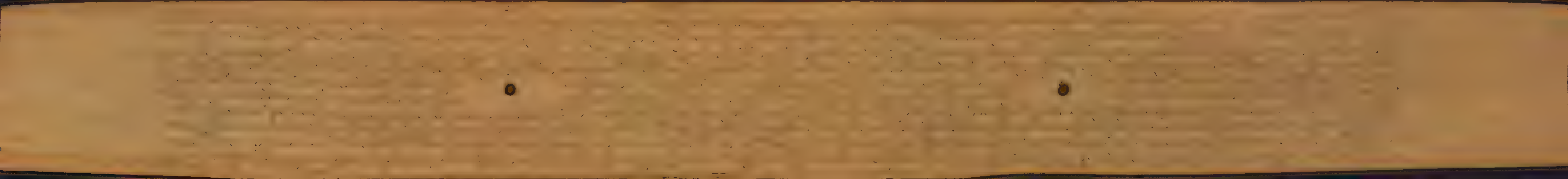
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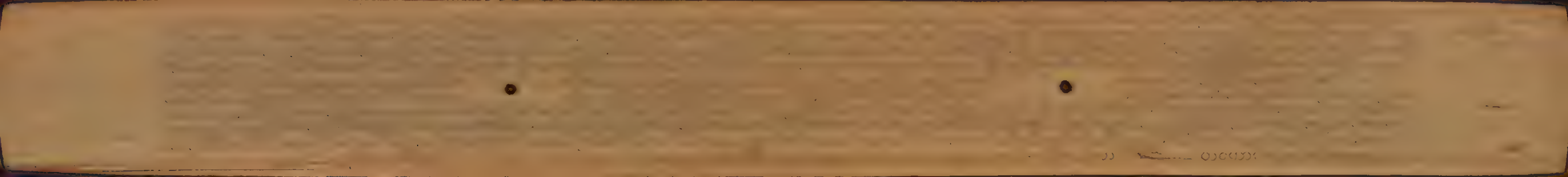


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18. 10. 19

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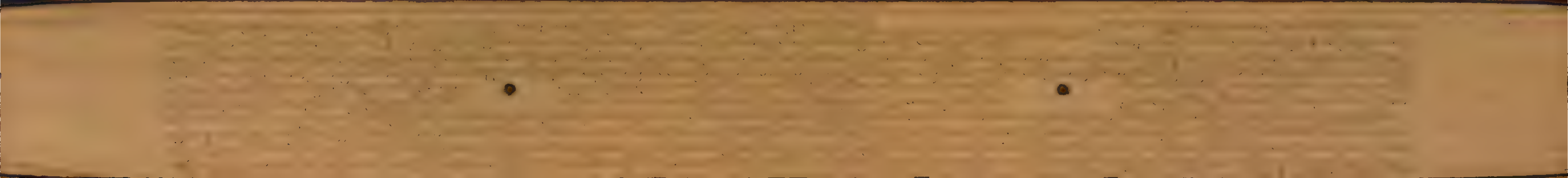
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ပုဒ်အသံသရာ





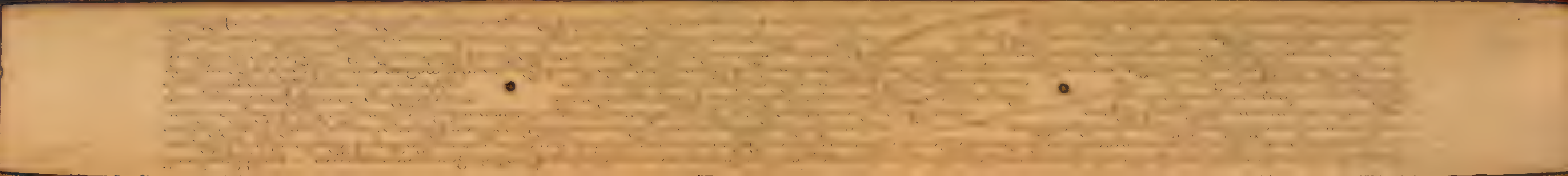
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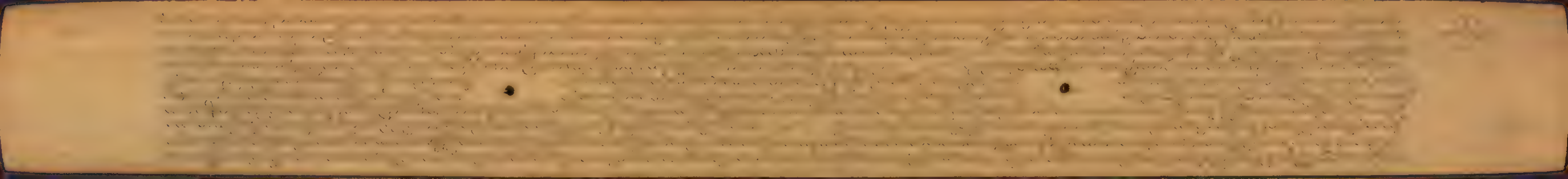
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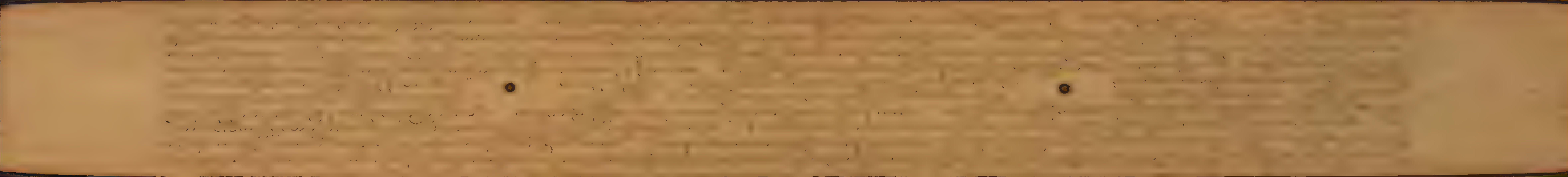
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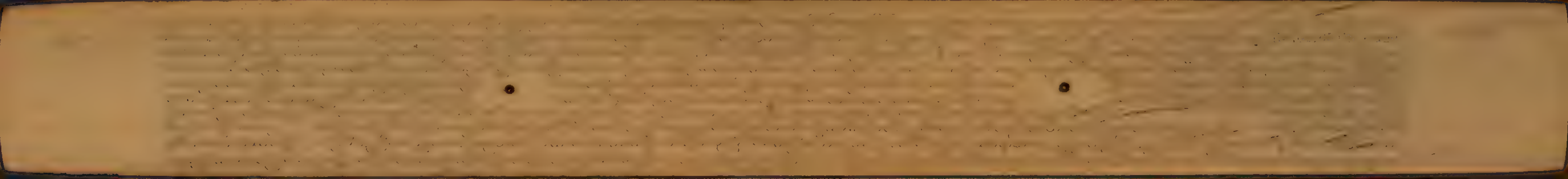






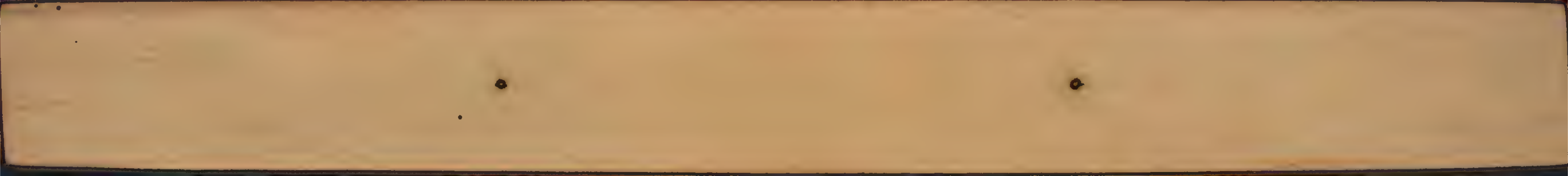
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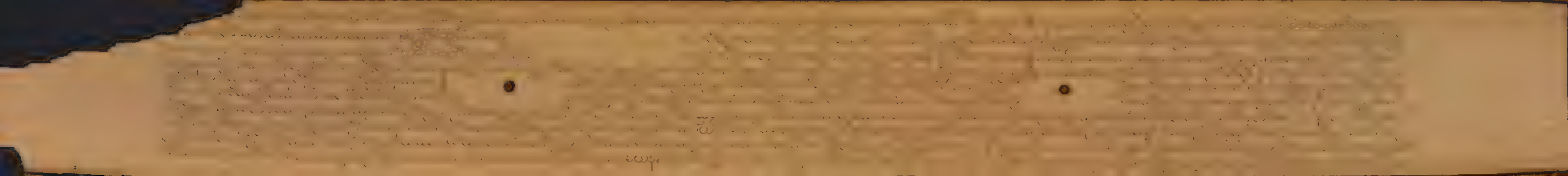


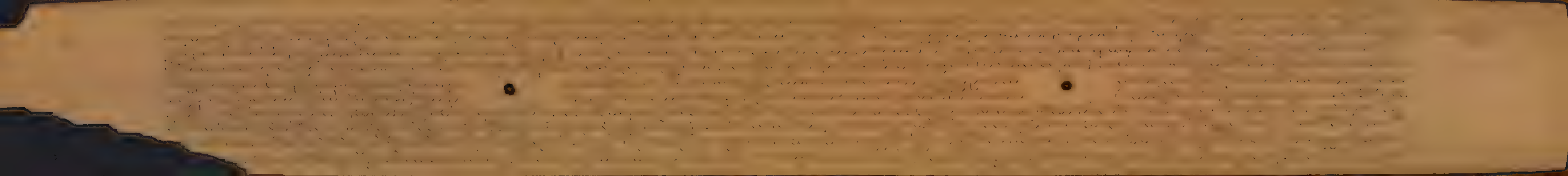












ॐ नमो भगवते वासुदेवाय



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သုတေသန





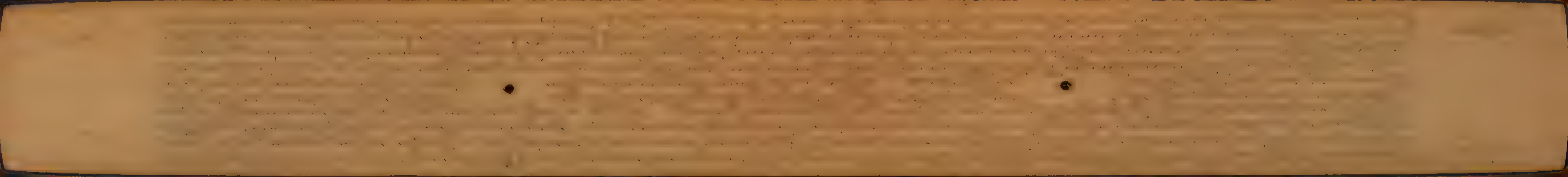






၁၆၈၈ ခုနှစ်

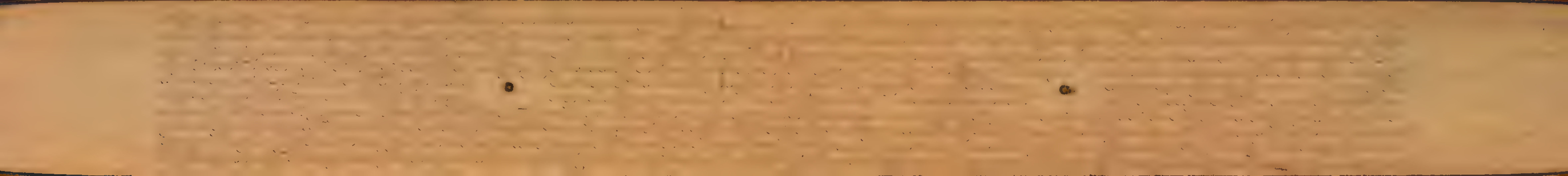




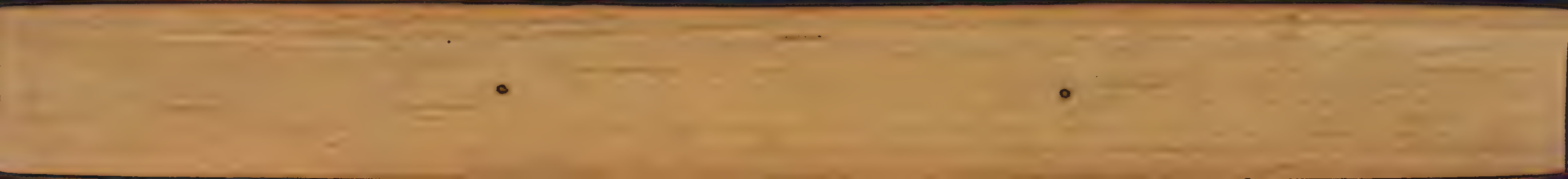
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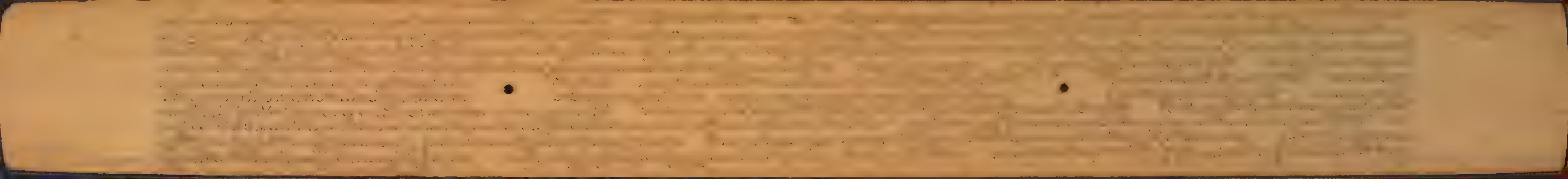


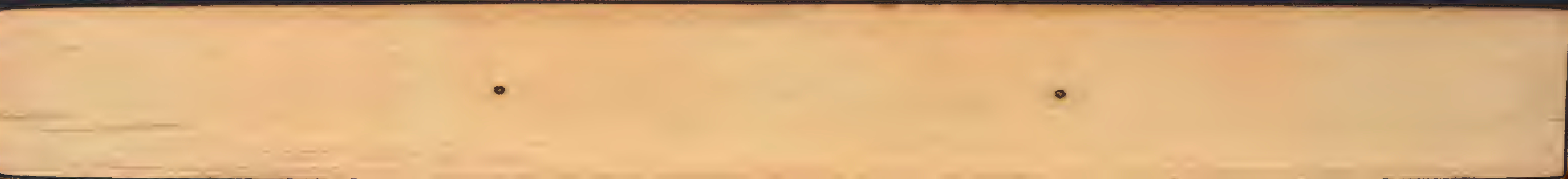




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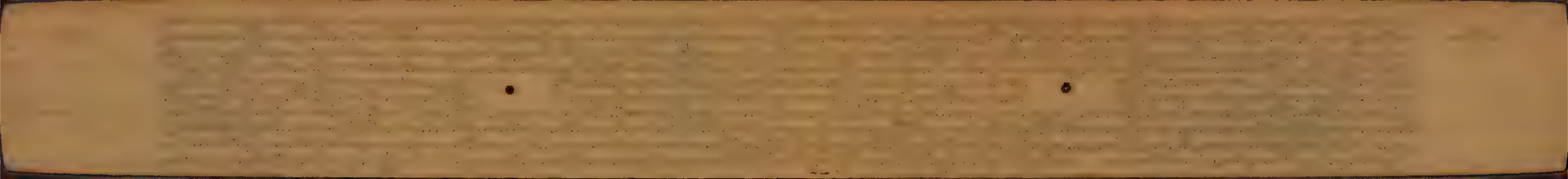


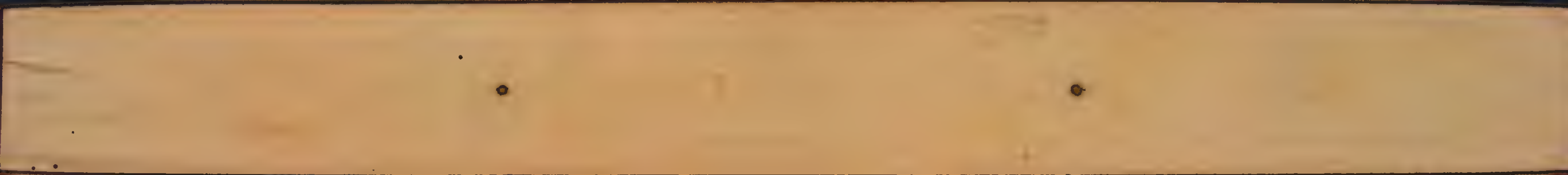
Handwritten text in a cursive script, likely a list or account, covering the left portion of the page.

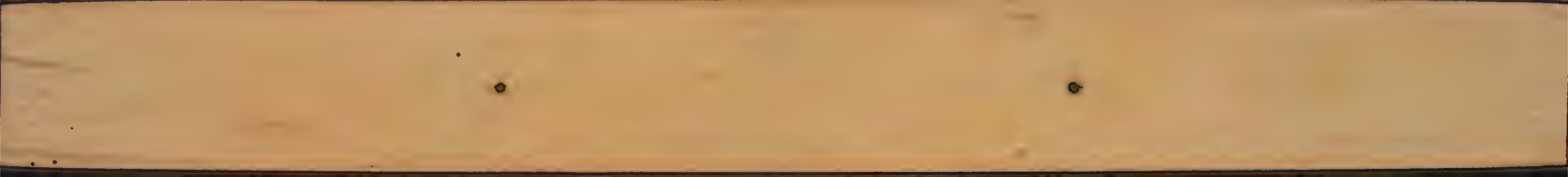
Small handwritten mark or signature, possibly a date or initials.

Small handwritten mark or signature, possibly a date or initials.

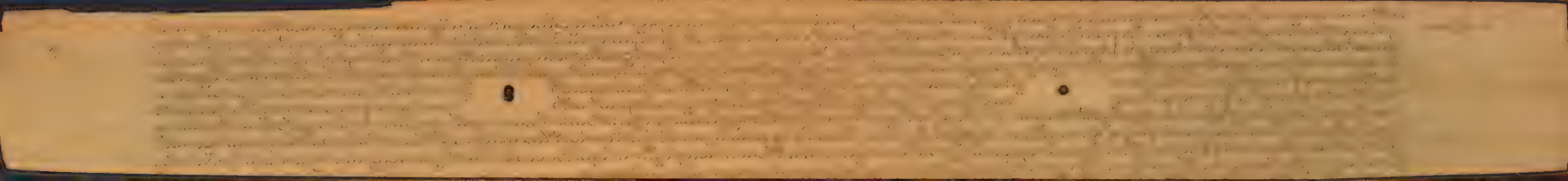
Handwritten text in a cursive script, located in the bottom right corner of the page.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or stamps, visible on the left side of the page.

089

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



2008

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သုတေသန
လုပ်ငန်း
လုပ်ငန်းများ

အသိပညာ

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تاریخ احمدی

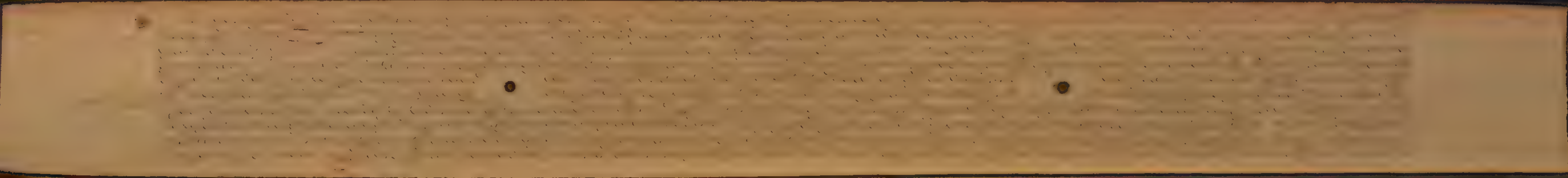
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تاریخ احمدی

تاریخ احمدی

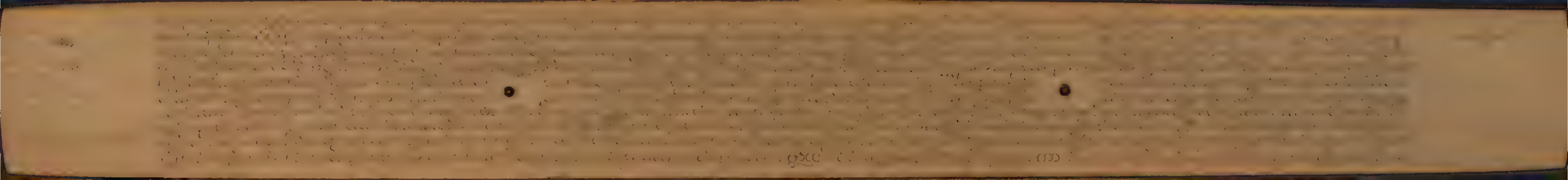


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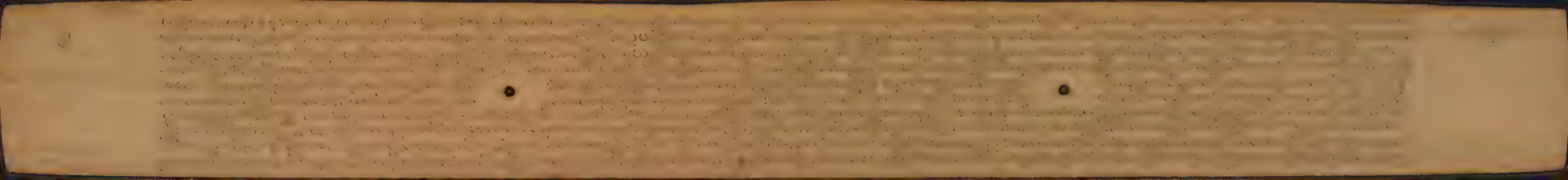












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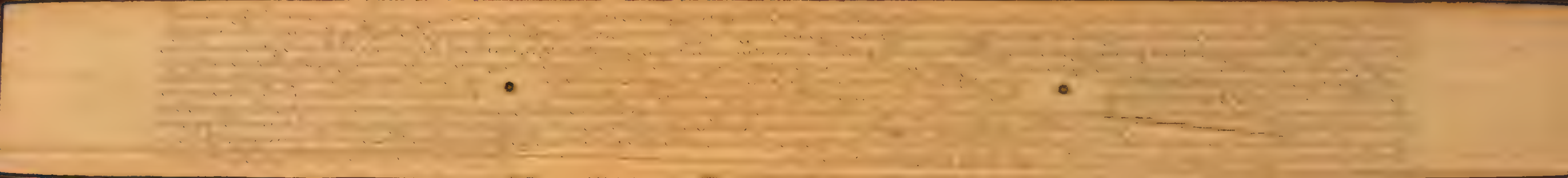
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1801.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

မယျာကာဟံယေဝ

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အပ္ပိန္နသိက္ခာ

ယေဝါဘဂဝ

တိရိစ္ဆာ

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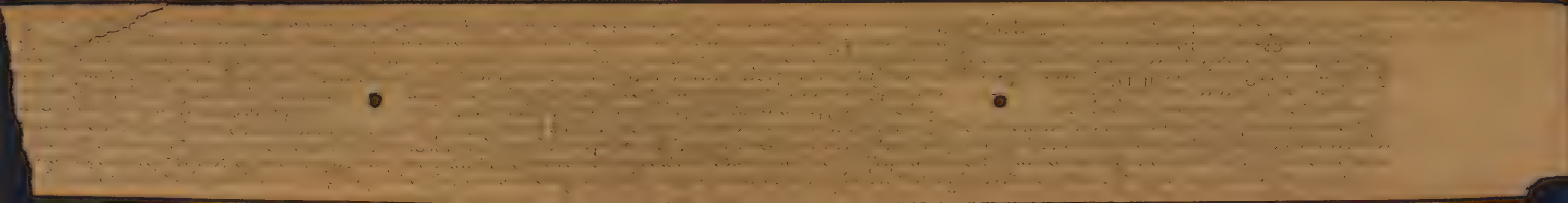
သိက္ခာ

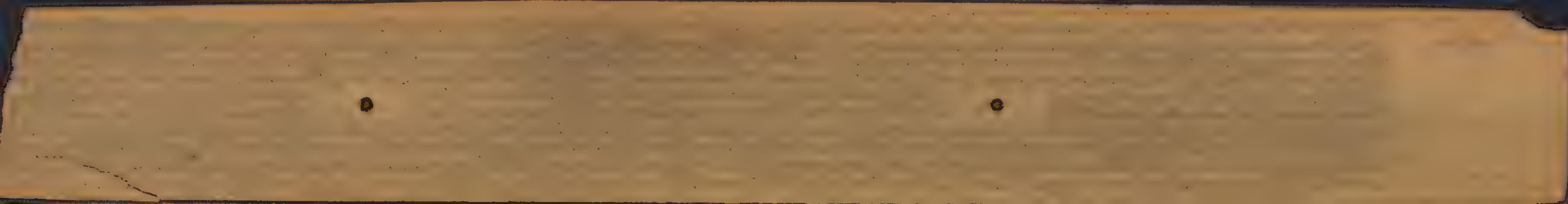
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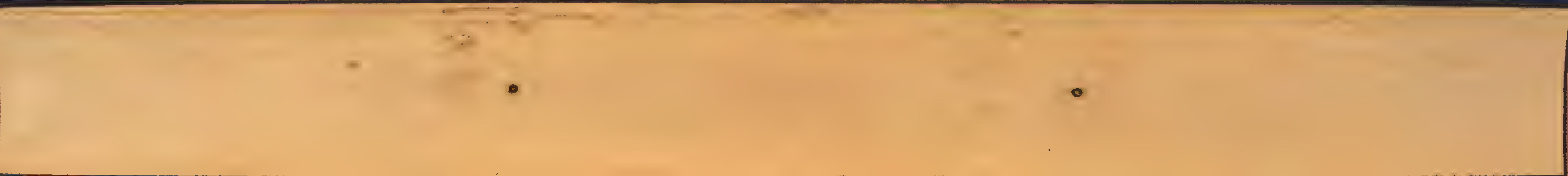






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Handwritten text in a cursive script, likely a manuscript or letter, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. There are two small, dark, circular marks on the left side of the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

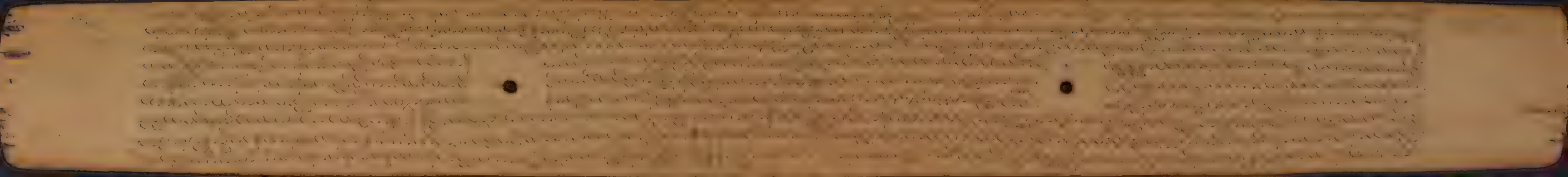
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

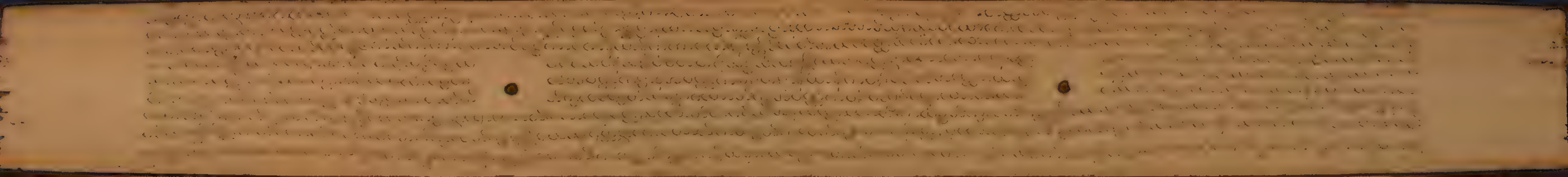
ဝိသုဒ္ဓိသမ္ဘာ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or a list of items. The script is dark and the paper is aged and slightly discolored. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right edge.

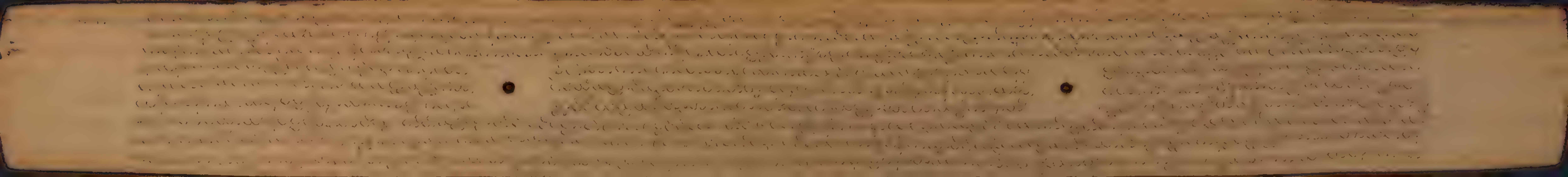
Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, ornate initial letters, 'C' and 'M', marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

ရာသီဥတု

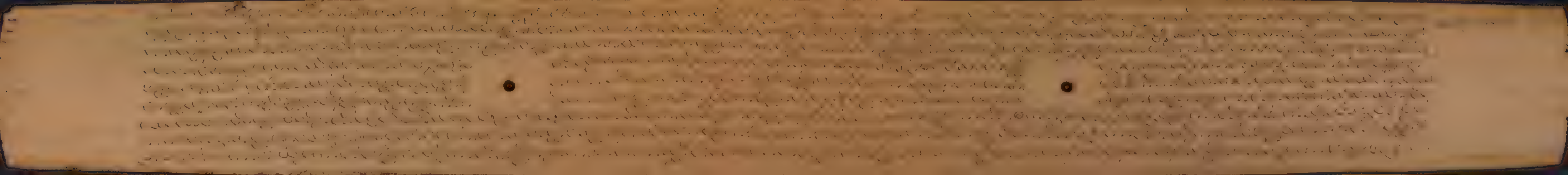
ဦးစီးဌာန

ဥပဒေရေးရာ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous passage. The page shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some wear along the edges.

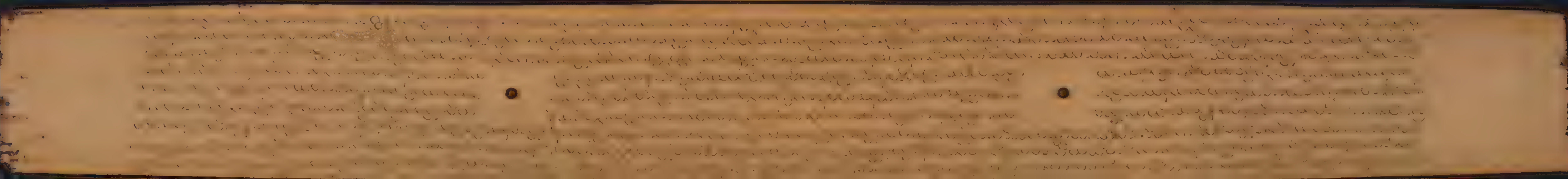


Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent circular holes or indentations in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The left edge shows signs of wear and damage, with some of the paper missing or torn.

ရွှေကျိပ်တံ



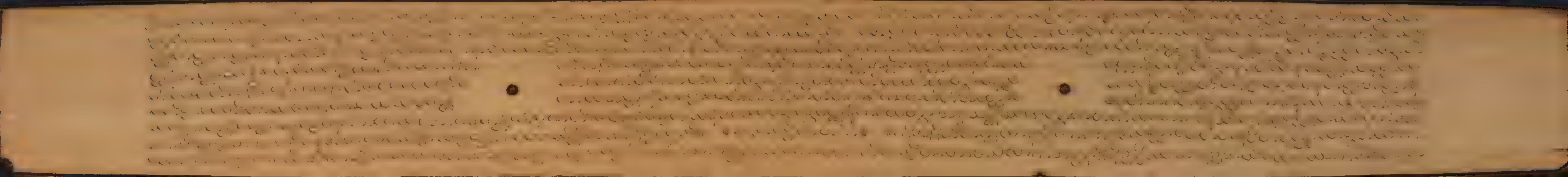
Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

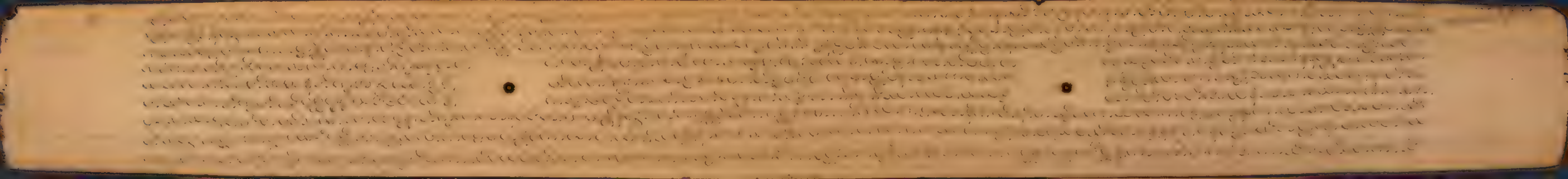
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

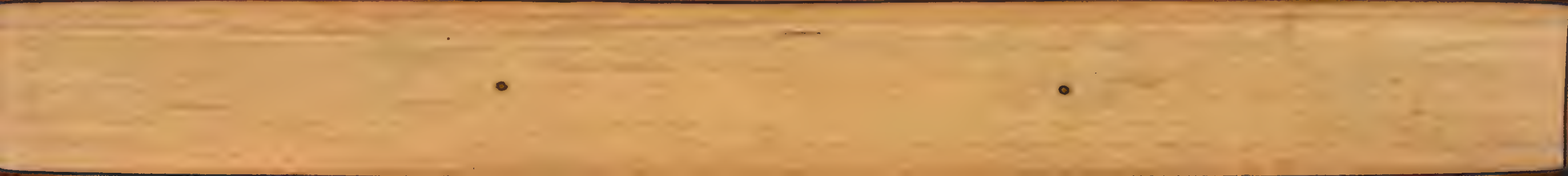
တို့သမ္မတဗဟုပဏ္ဍိတ

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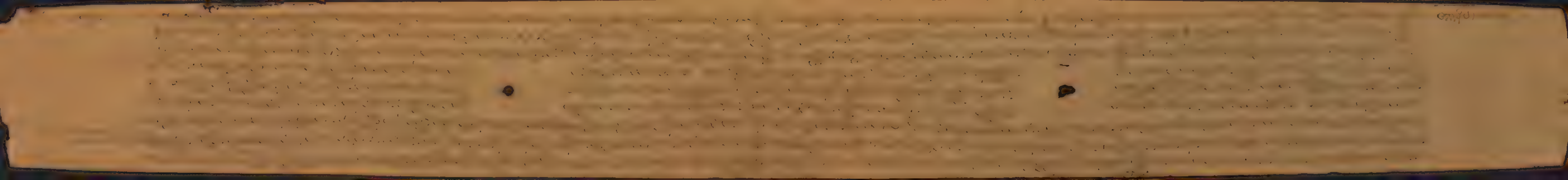


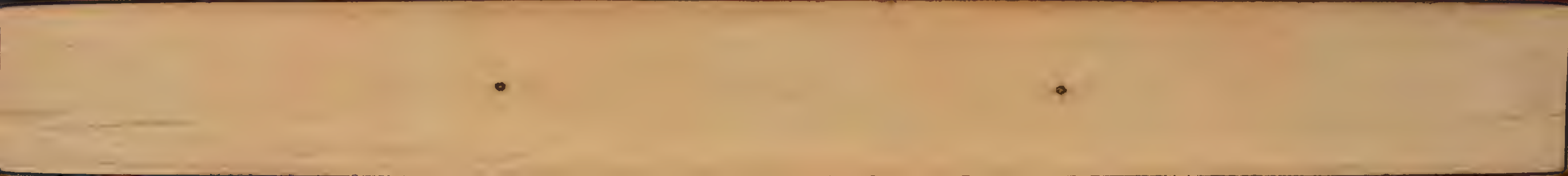




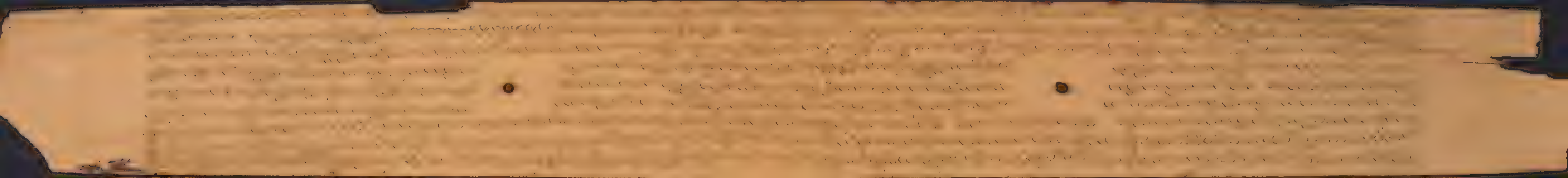






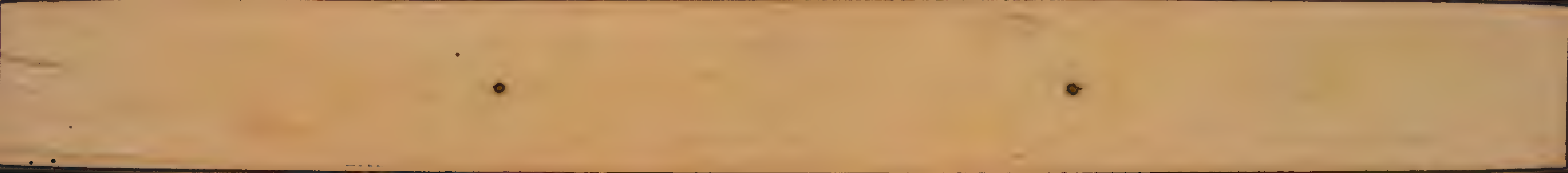






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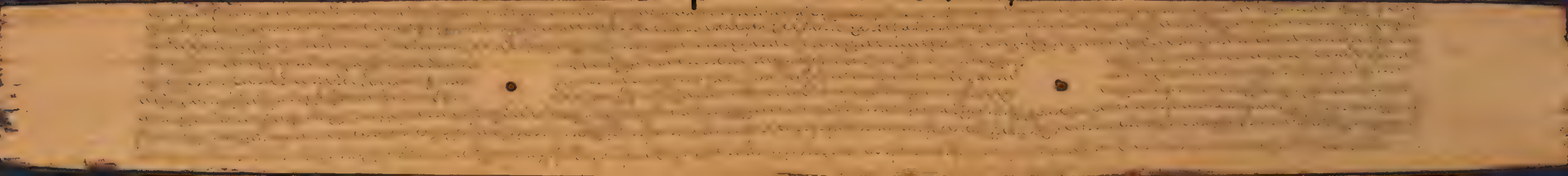


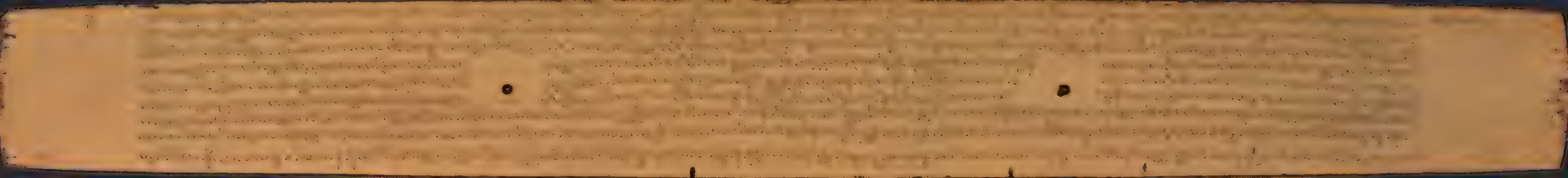
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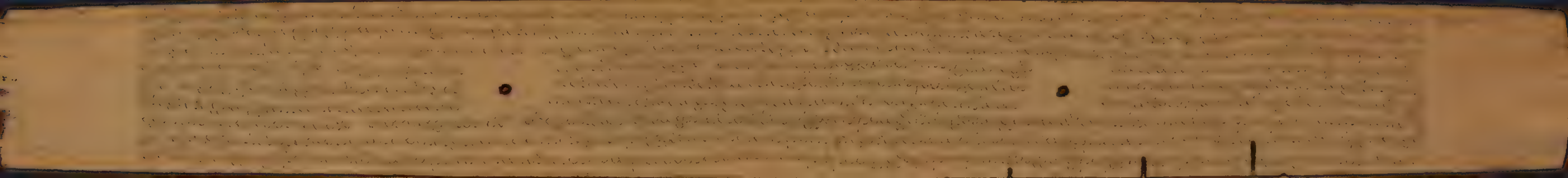






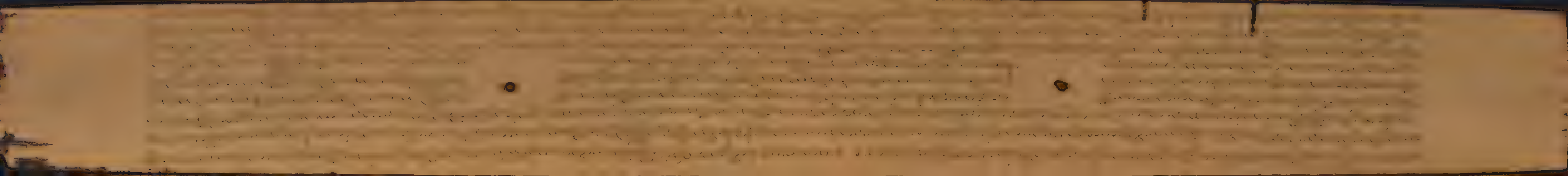


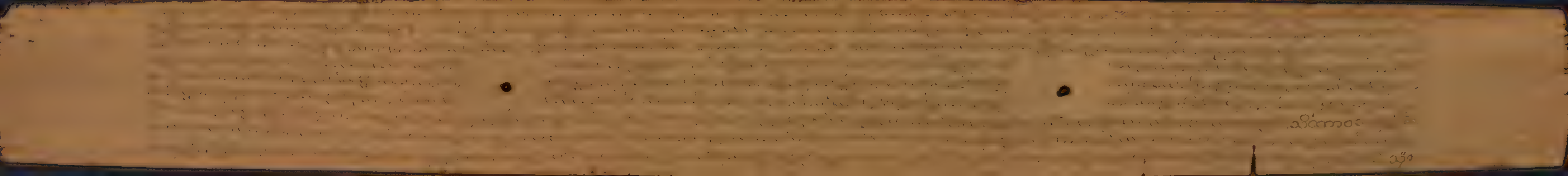
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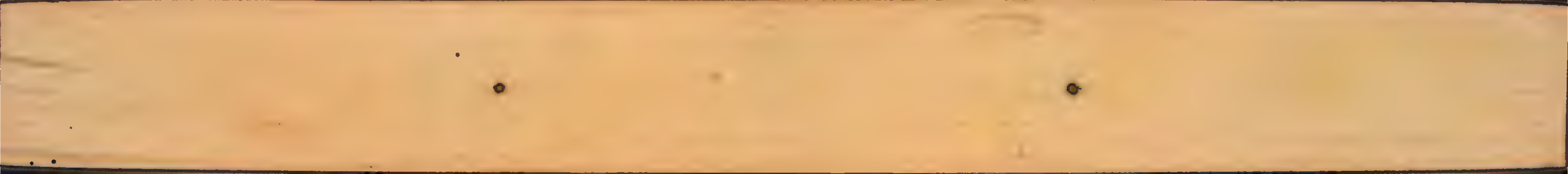
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သာဝိဇ္ဇာပညာလောကကဏ္ဍကိစ္ဆာဘာသာမဝပဉ္စ
ဇကောဝဿကယုပုဂ္ဂိုလောသာ
ကုဉ္ဇလပိတောဿ

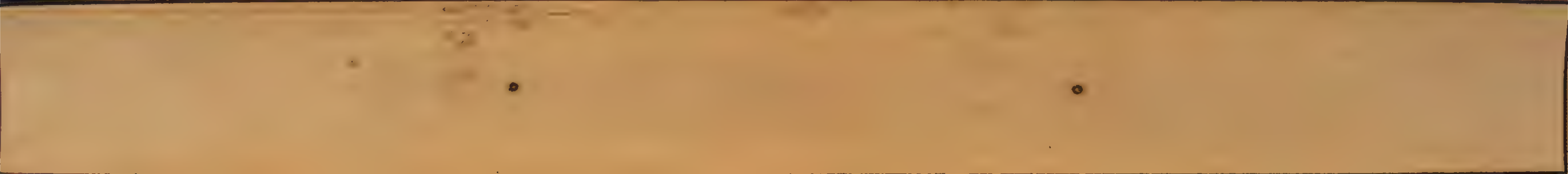
ယယယုပုဂ္ဂိုလော
ကဝိယာတိဇဝိမ

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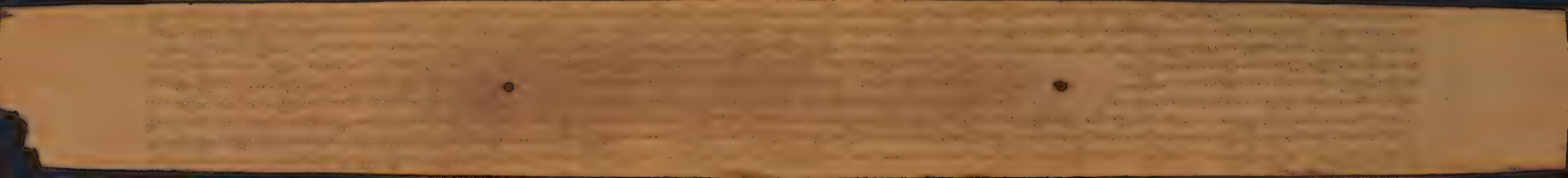


சிவபிரகாசம்

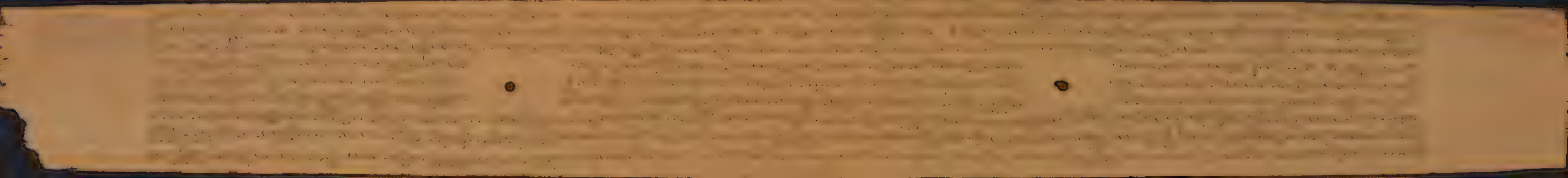














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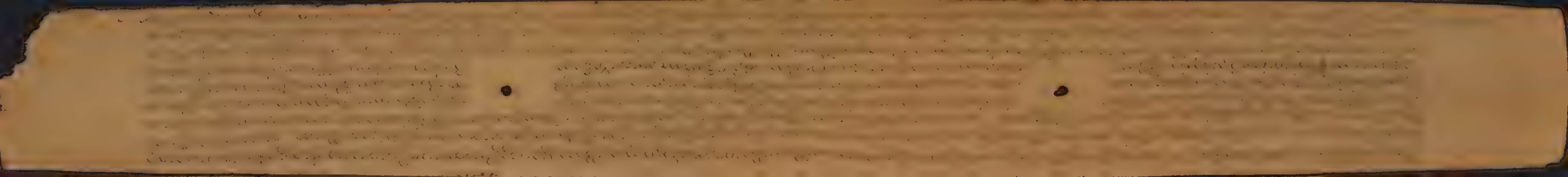
သာသနာ

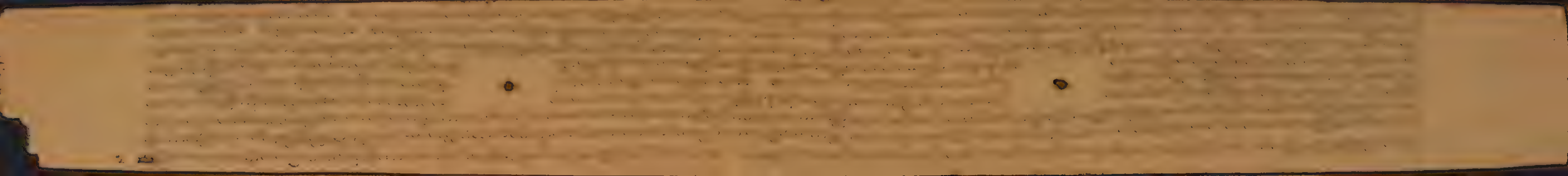
ကျွန်ုပ်တို့၏အသံ

ကျေးဇူးတင်

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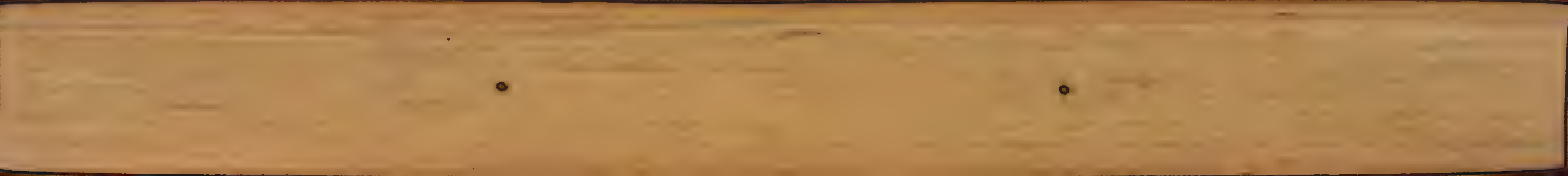
ယံပုတ္တကသက္ကဏေ

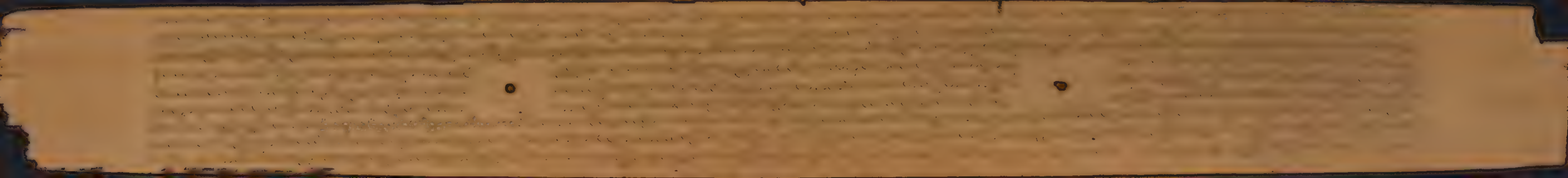




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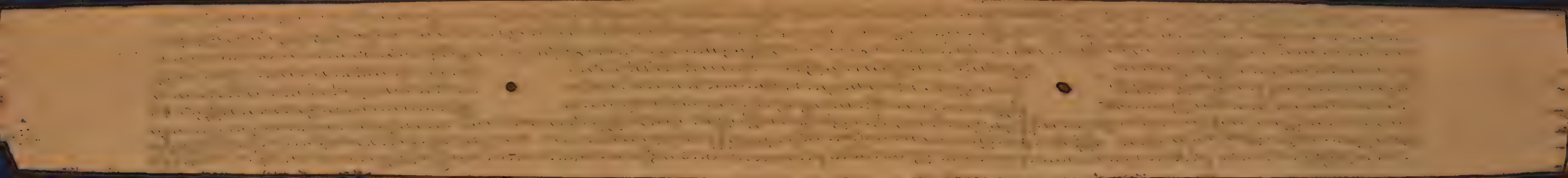
သက္ကရာဇ် ၁၂၅၀

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ယခုတွင်လည်းကောင်း၊
အတိတ်အာဟာရအားလုံး
ရပ်သမျှကိုလည်းကောင်း၊
အတိတ်အာဟာရအားလုံး

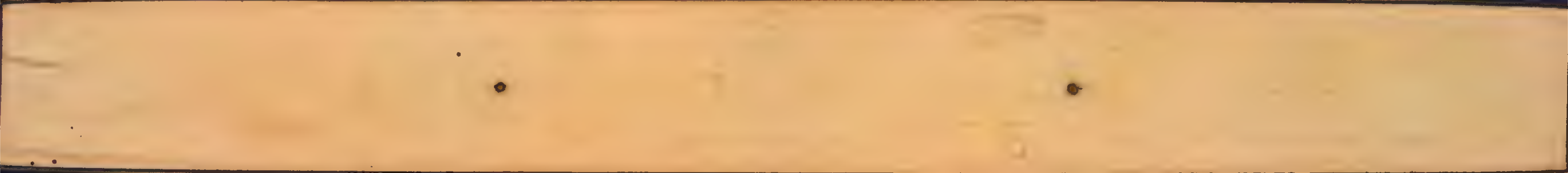


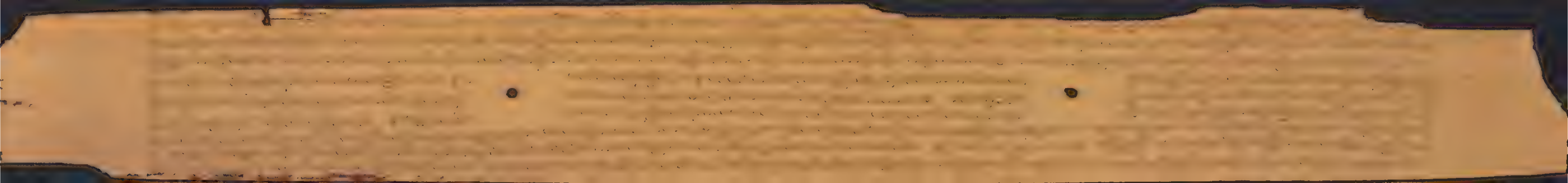


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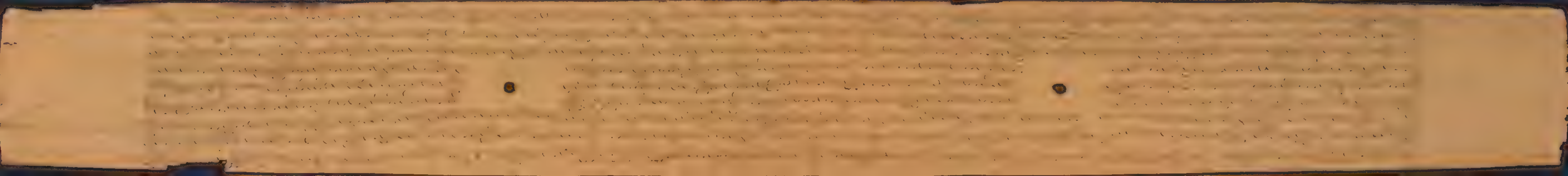


ဟောသိကကသတ္တဝါဒဘာဟုမ

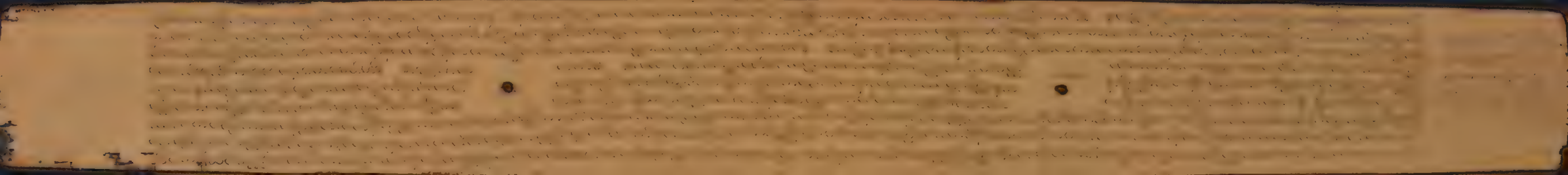








1. 10. 10



သန္တကုလေဗ္ဗတ္ထာတက္က

သာဝါမောက္ခာတာ

သန္တကုလေဗ္ဗတ္ထာ

ကောရုဉာဝိဇ္ဇာယ

ဟဂ္ဂဒါ

တိဘထိရဇ္ဇယာဝ်

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သသိမာနိယံ

သသိမာနိယံ

ရာဇာ

ကိဂ

သိက္ခာသတ္တကိရတယာမဟ

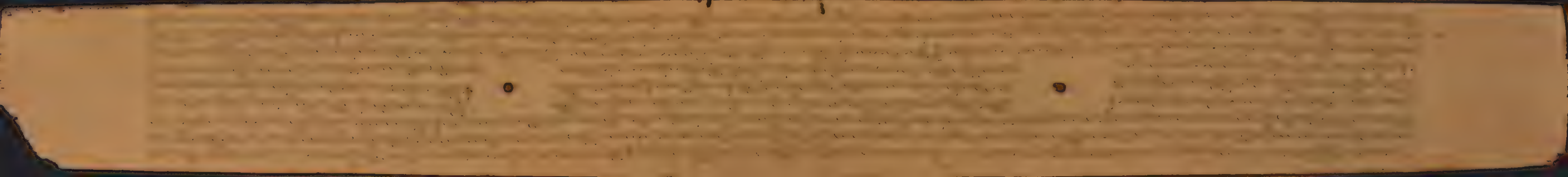
ကရိမိသိက္ခာ
သသိမာနိယံ

သသိမာနိယံ
ကတပတ္တိသမ္ဘဝဇ္ဇာ

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မေတ္တာလောကဉာဏ်
သောတာပန်
အနာဂါတိ

ဒိဋ္ဌာန်တော်









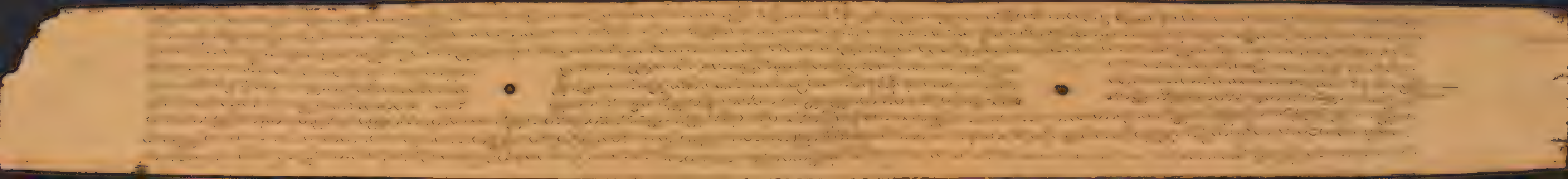




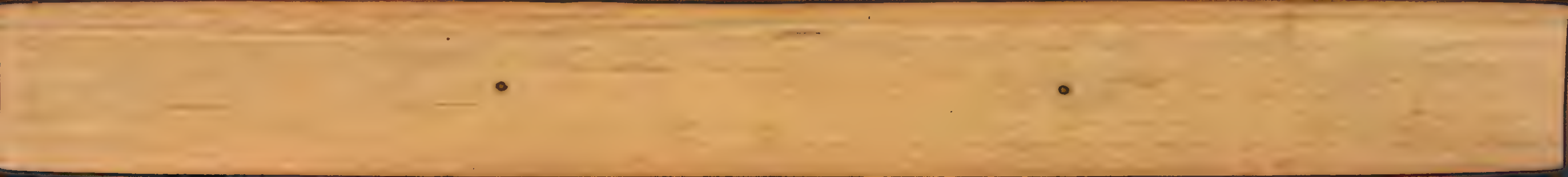


















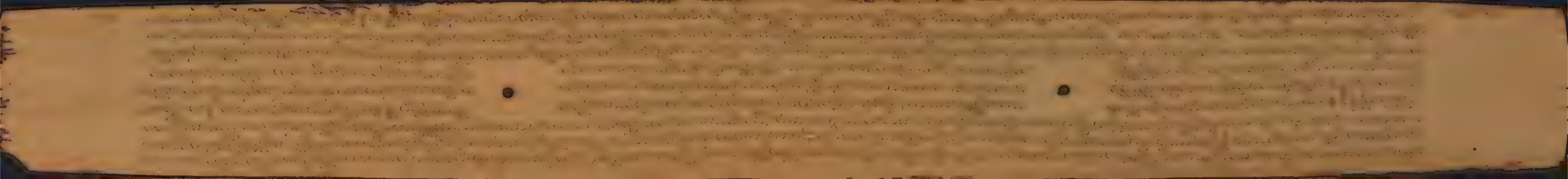
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သက္ကရာဇ်

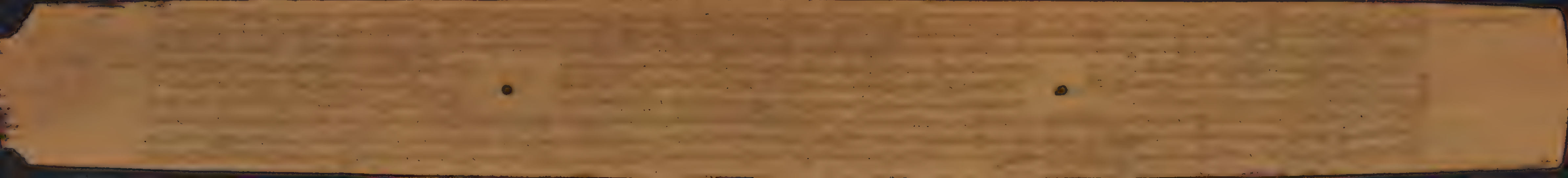
ကသုတာဒီဂေါဇာဒီတာ

သမ္ဗုဒ္ဓ

ပုဂ္ဂလောပာဗ္ဗိဒ္ဓိသု





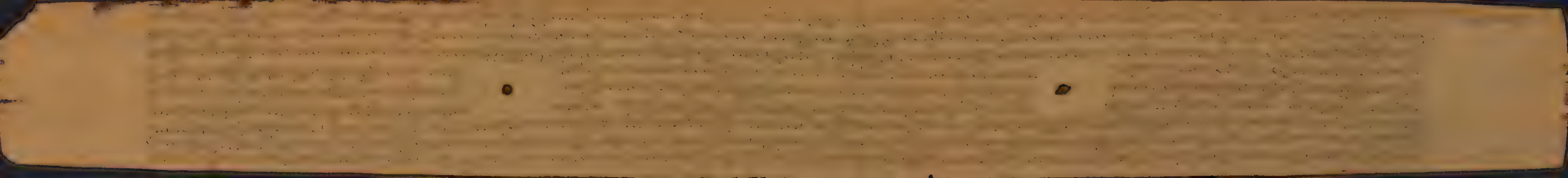


ဒေဝကတမ္ပဝ
ဒိဟကမောတ

ဒေဝကတမ္ပဝ
ဒိဟကမောတ







ဟာယကကဏ္ဍကဏ္ဍ

ပဉ္စမိတ္တကဏ္ဍ

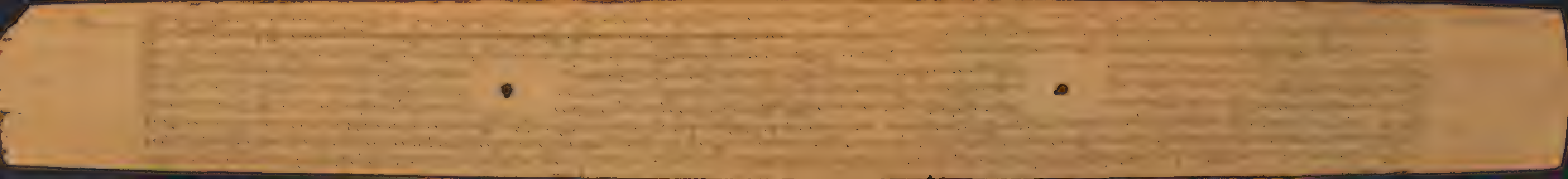
သုတ္တက

နိဗ္ဗာနသုတ္တ



ဟောကသုတ္တံ

ပဗ္ဗိသုတ္တံ

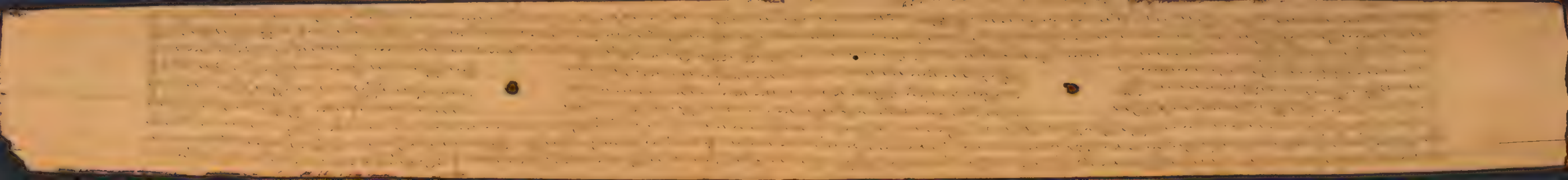


2015/11/10

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The text is written in a cursive style on aged, yellowed paper. The first line is a date, and the subsequent lines appear to be a narrative or a list of items. The text is somewhat faded and difficult to read in some places due to the age of the document.

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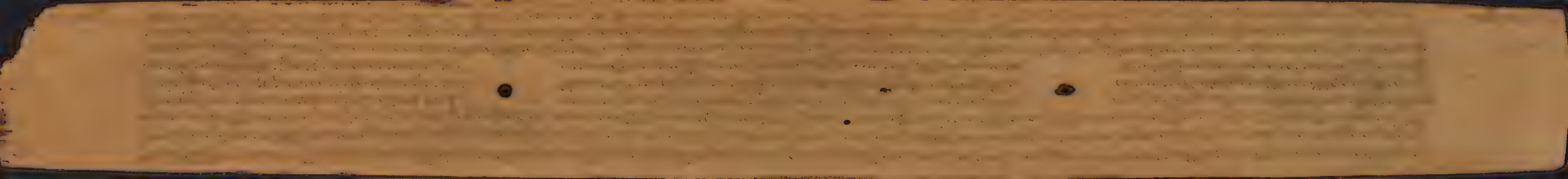
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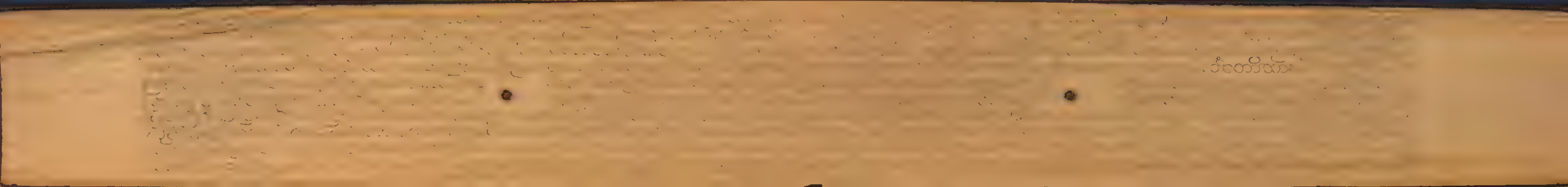


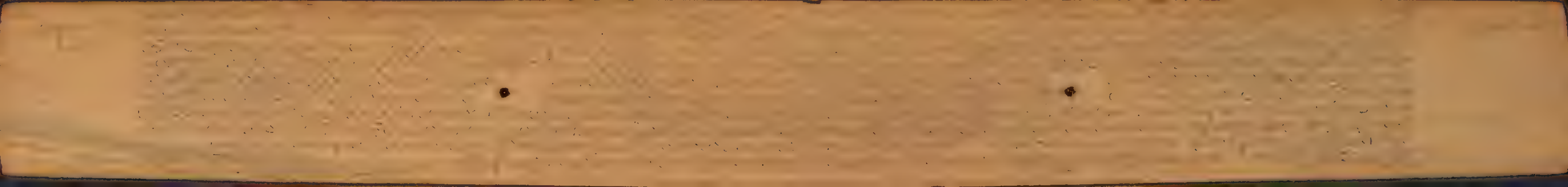


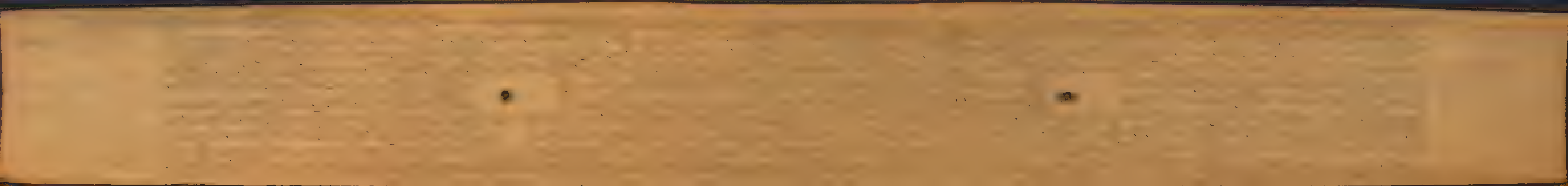












သာဓကကျော်

သုသာန်

သုသာန်

တက္ကသိုလ်

ကျောင်း

လူနား

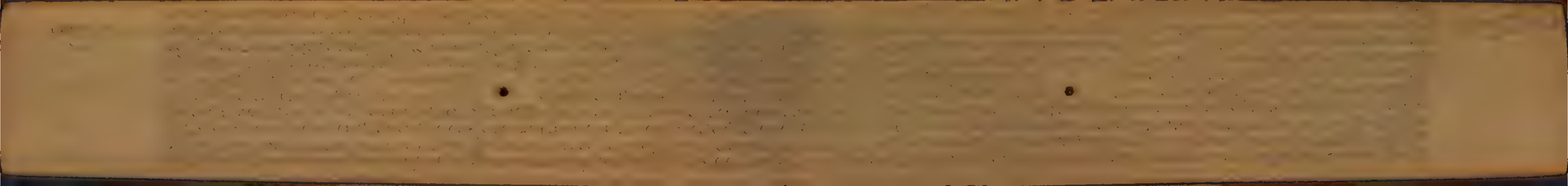
Handwritten text in Burmese script, likely a list or record, consisting of several lines of cursive script.

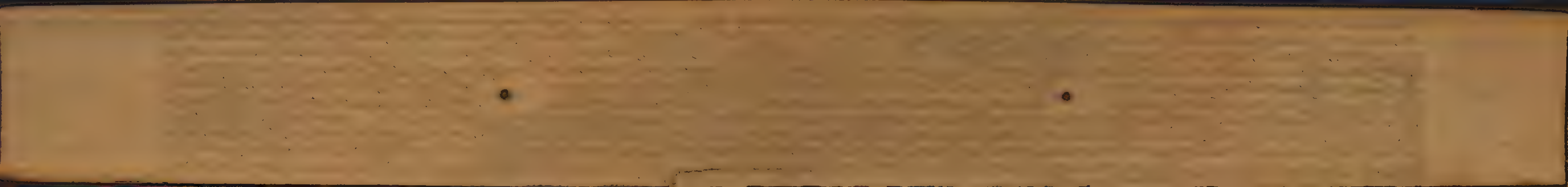
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ထောင်စု

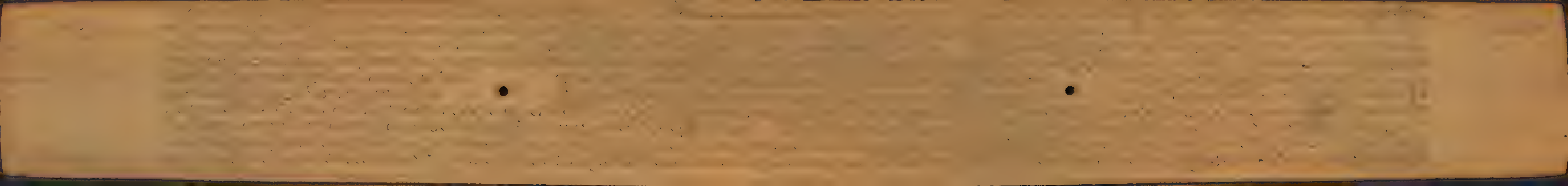
ကျွန်ုပ်တို့အဖွဲ့အစည်း

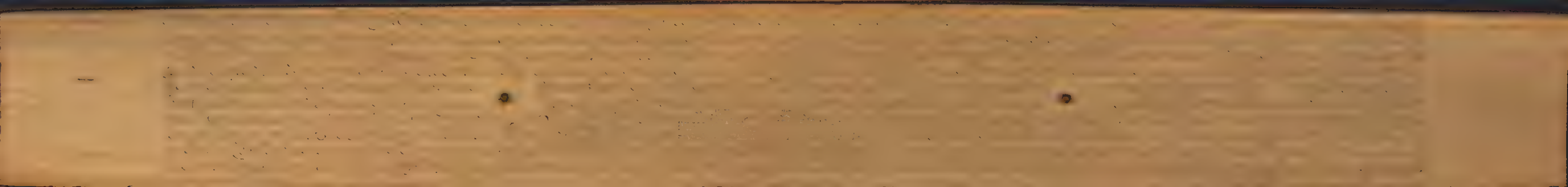
ထုတ်ပြန်ချက်

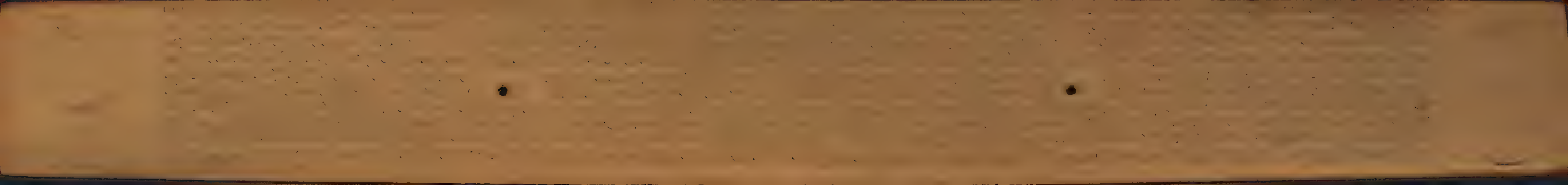
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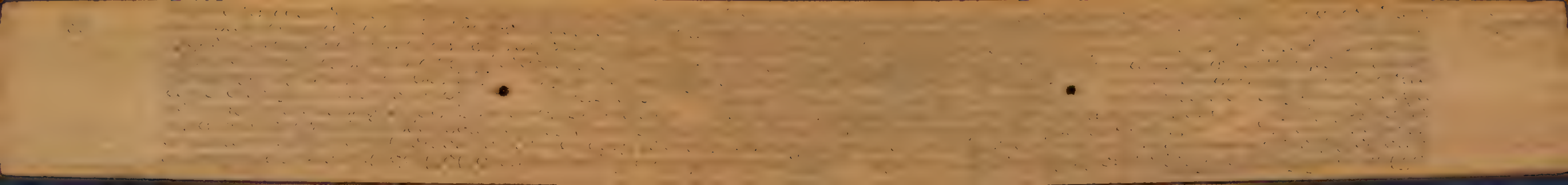








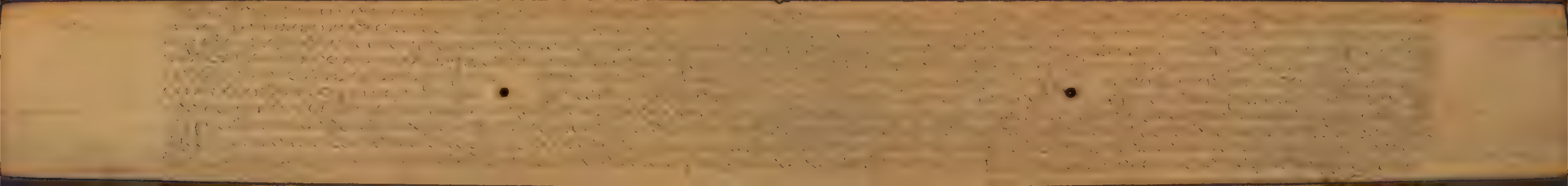




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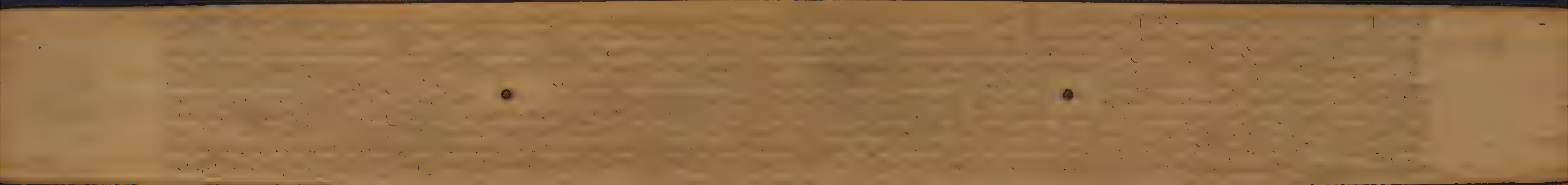




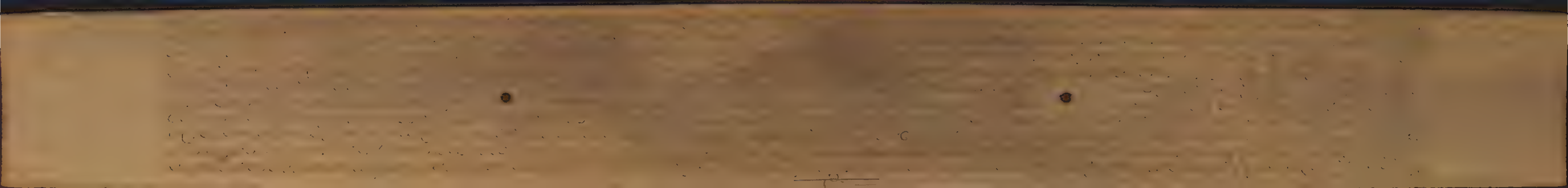


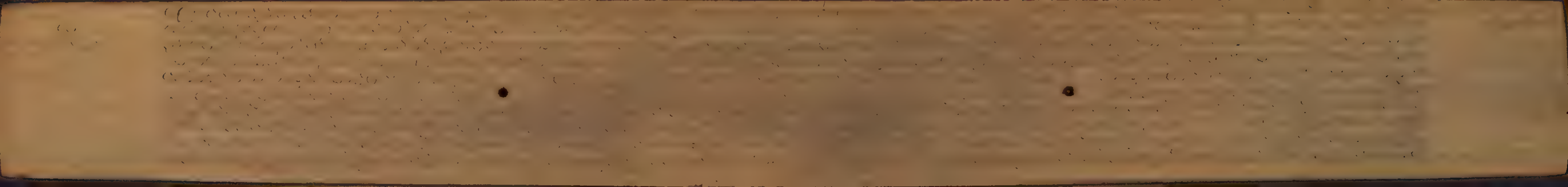






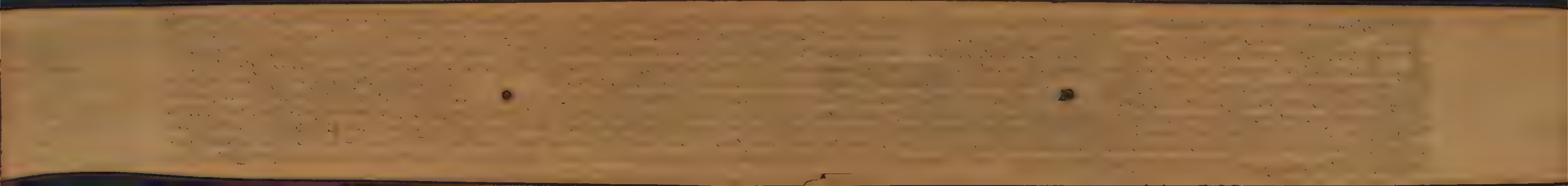




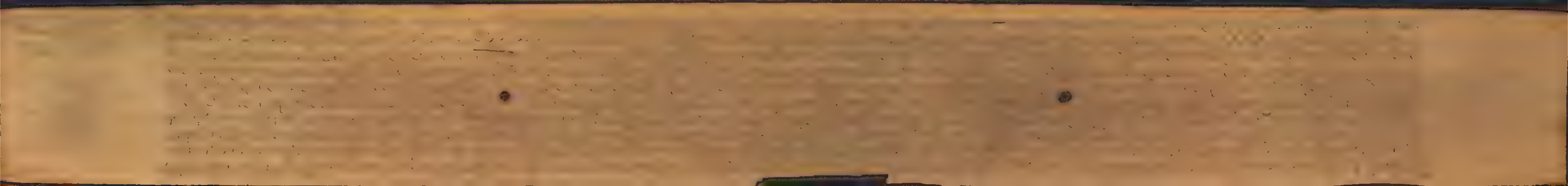


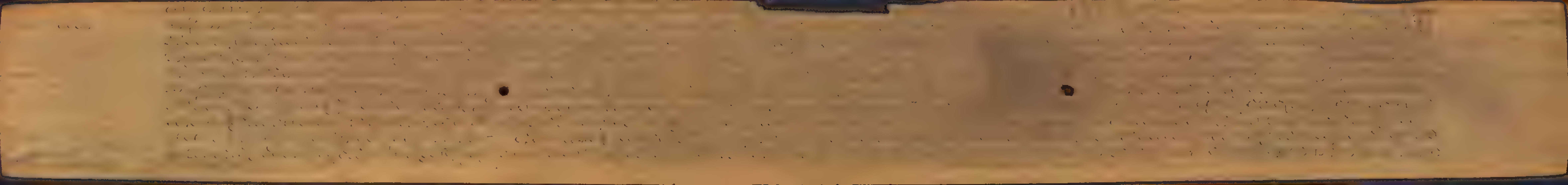
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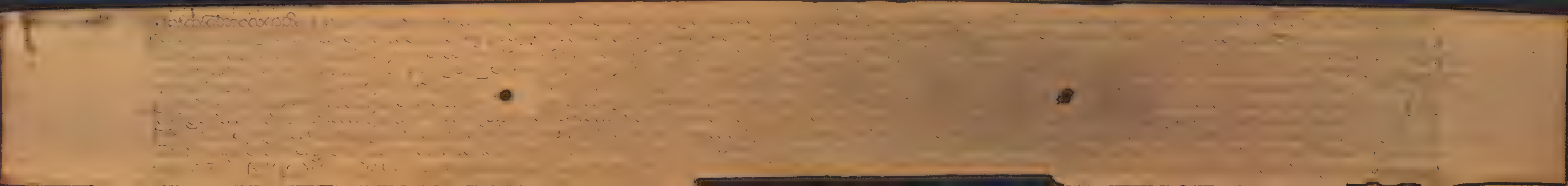
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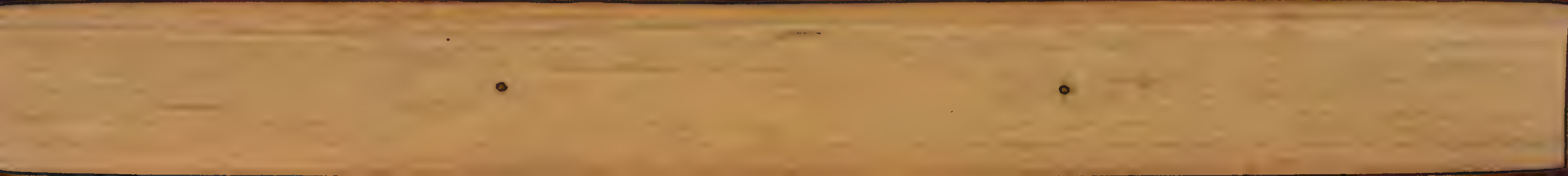
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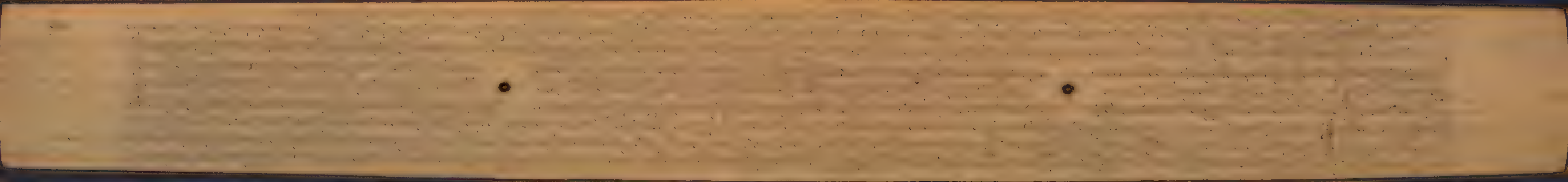
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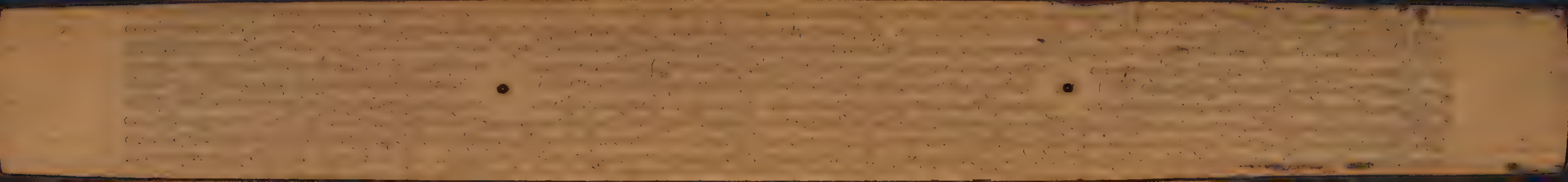
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မြတ်ဗုဒ္ဓ



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.





အာနိပတိဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

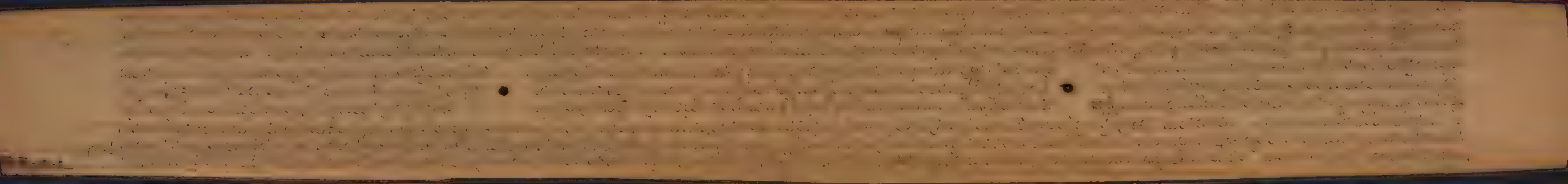


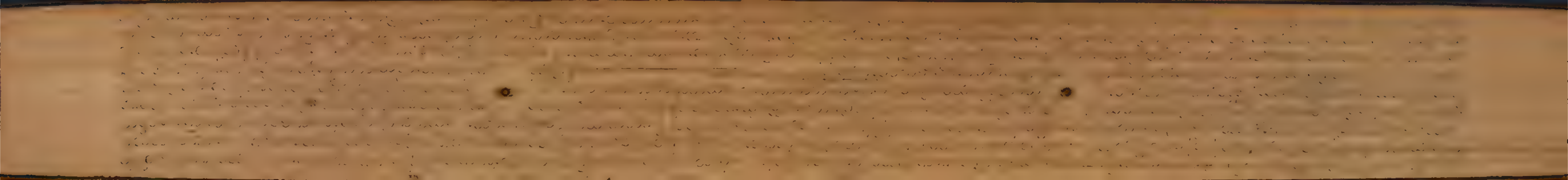
Handwritten text in a cursive script, likely a letter or document, spanning multiple lines across the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several lines of text, with some lines starting with capital letters, possibly indicating the beginning of new paragraphs or sections. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.

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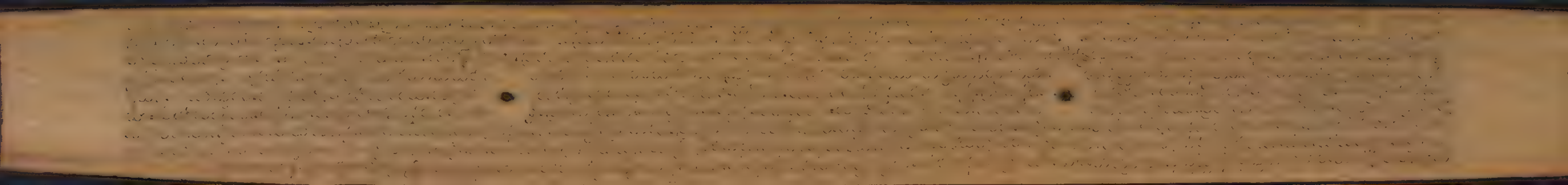
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ကွယ်လွန်သော
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Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.





ပြည်

သို့သွား

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The overall appearance is that of an old, handwritten manuscript.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



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ဖြူဟုစွဲနာမည်ပျဉ်း

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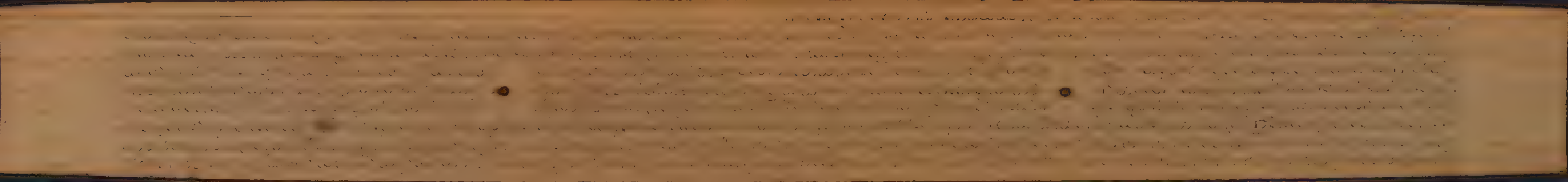
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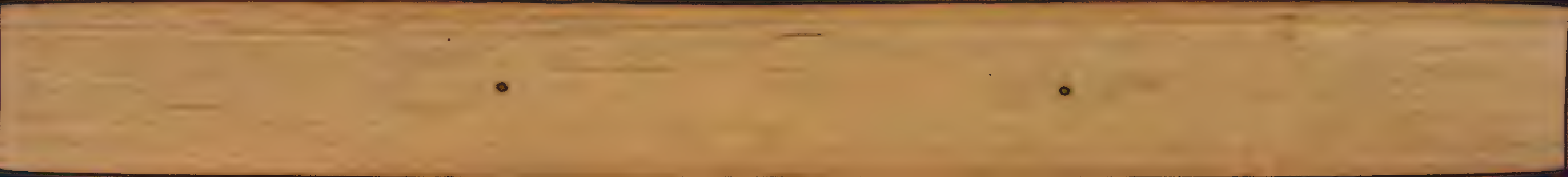
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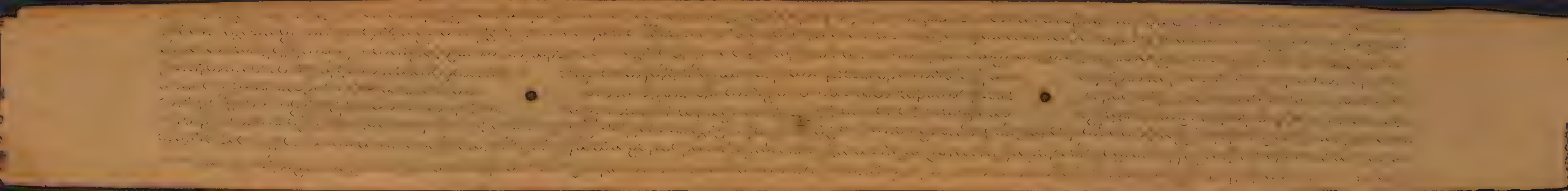






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter style. The document is aged, with visible wear and discoloration along the edges. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written on a light-colored, textured paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the middle of the page, separating the text into sections. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some visible ink blots and variations in line thickness, characteristic of traditional calligraphy. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the text into two main sections. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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သောသောသော

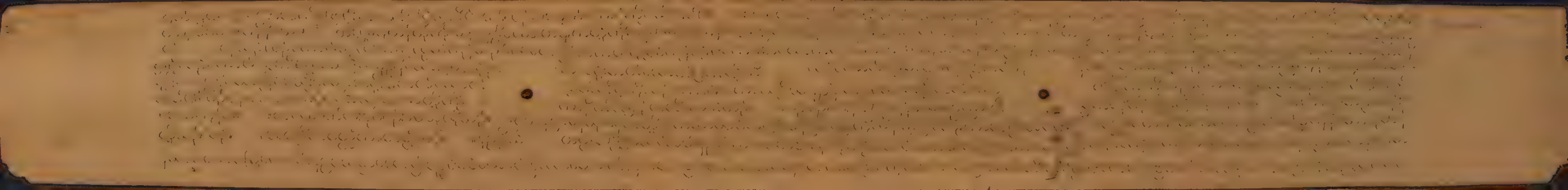
ကောသိ ကောသိ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others, suggesting a poetic or prose structure. The ink is dark brown on aged, slightly discolored paper. The script is highly fluid and connected, characteristic of the Perso-Arabic calligraphic tradition. There are some small dark spots and variations in line thickness, typical of handwritten documents. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from binding or repair work. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from binding or repair work.

ကမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, but the specific details are illegible due to the cursive nature of the handwriting and the fading of the ink over time.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots (foxing or ink splatters). The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The ink is dark, and the script is fluid and continuous. There are some dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including a small dark spot near the center and a larger, irregular tear or stain on the left edge.

Handwritten Burmese script in a cursive style, spanning approximately 12 lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line length and spacing. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical manuscript or a personal letter.

ဒုတိယ ကထိက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small circular marks or holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots, possibly holes or ink stains, visible on the page.

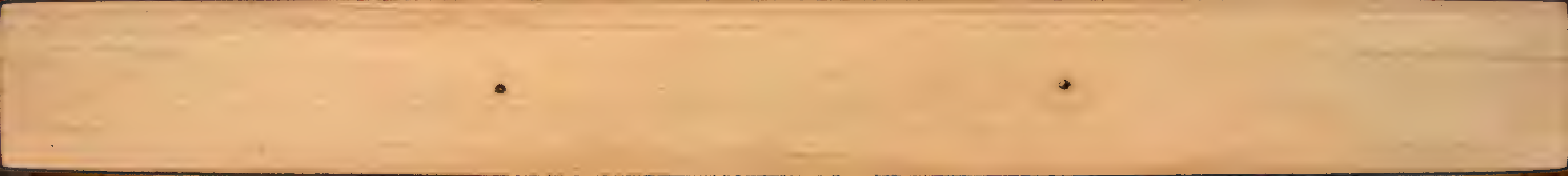




Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration along the edges.



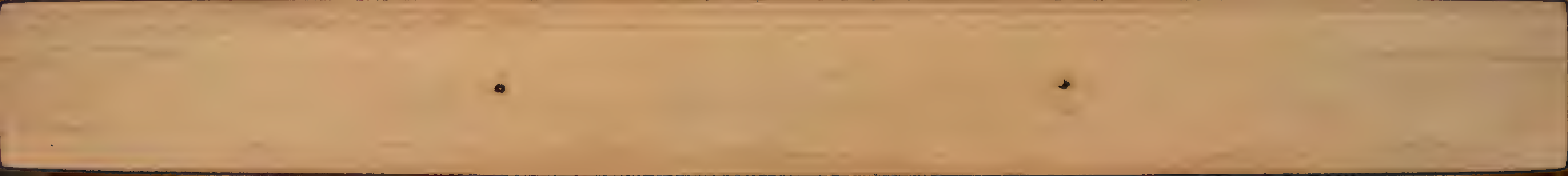


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, characteristic of early modern cursive. The document appears to be a letter or a formal record, given the structured layout and the use of lines.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration along the edges.

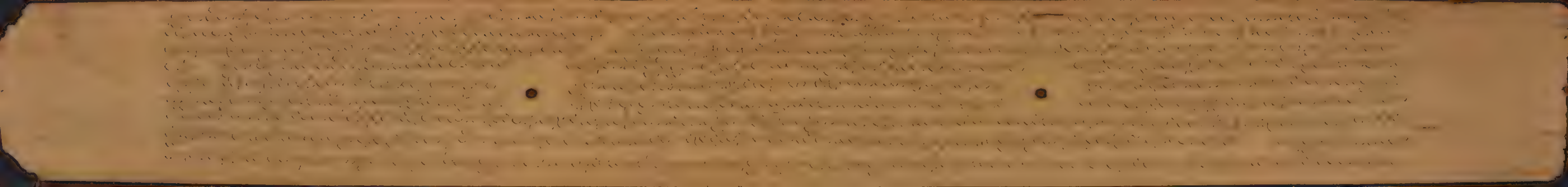


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration along the edges.

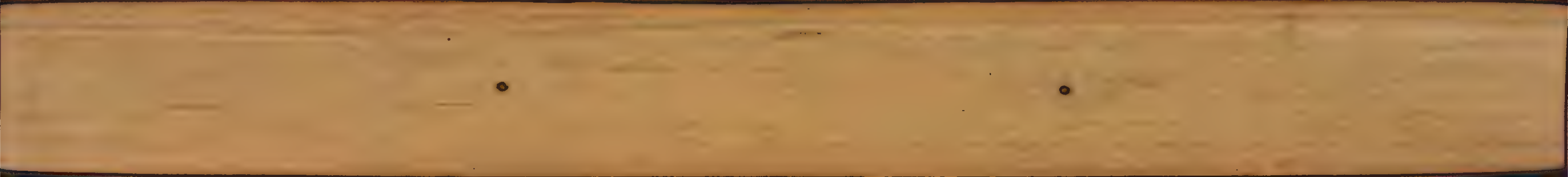
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.





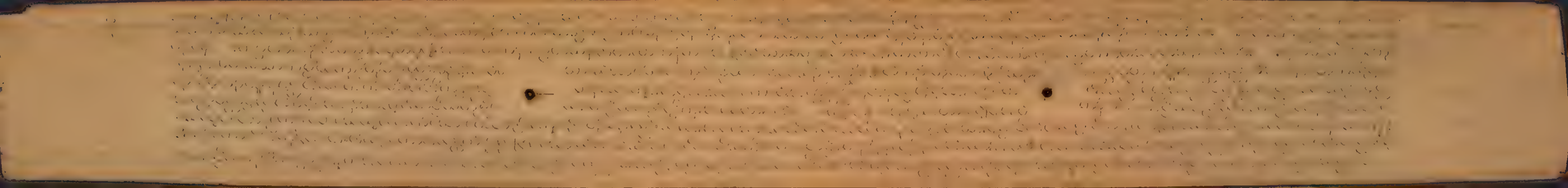


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible stains and a small dark spot near the center. The script is dense and fills most of the page.

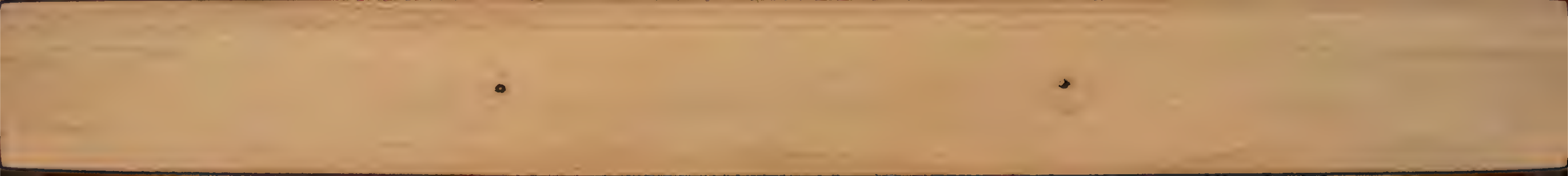




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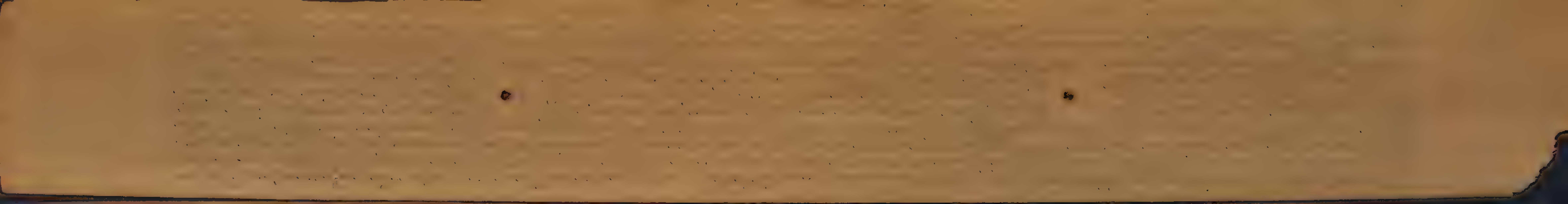
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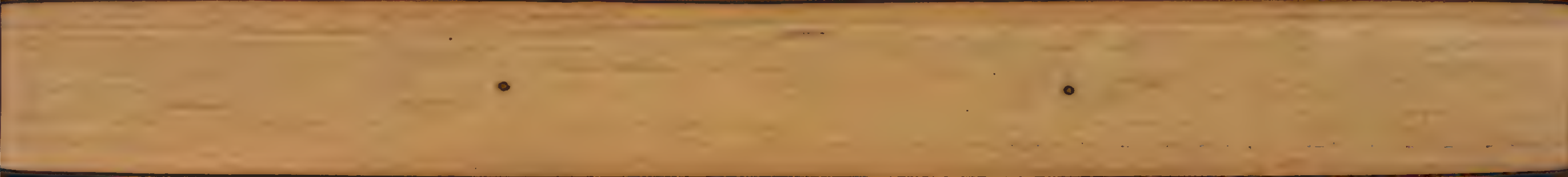
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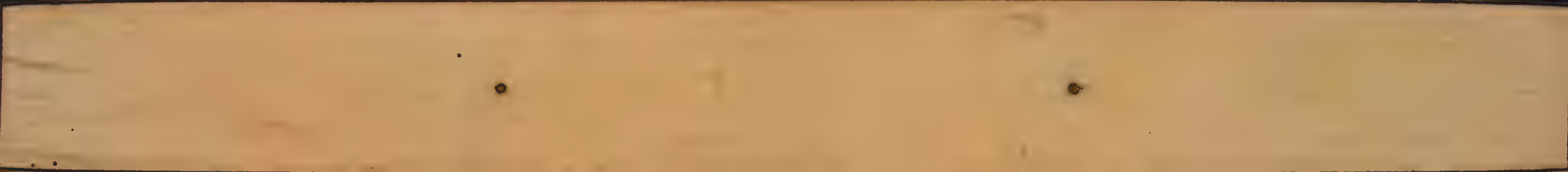


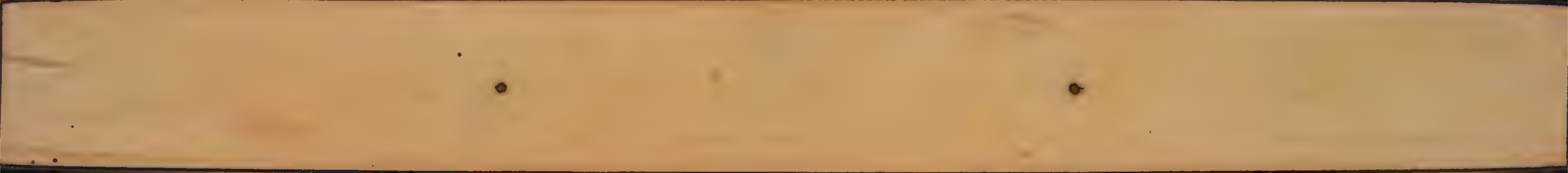


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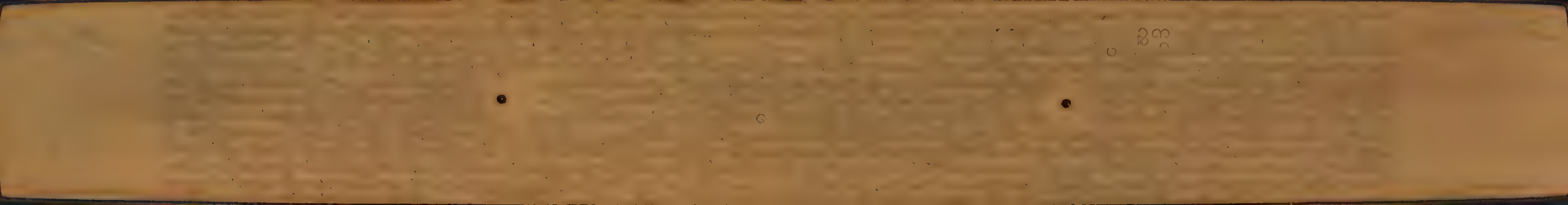
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ဘဏ္ဍာ  
ပေးပို့ ပစ္စယာဒါန

သမ္ဘုရိယဒါနပဟာဠ

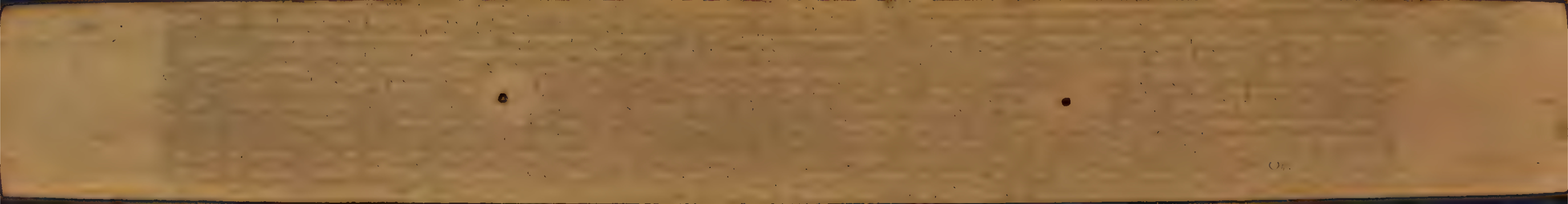
တပစ္စယာ

သဟာဂတော

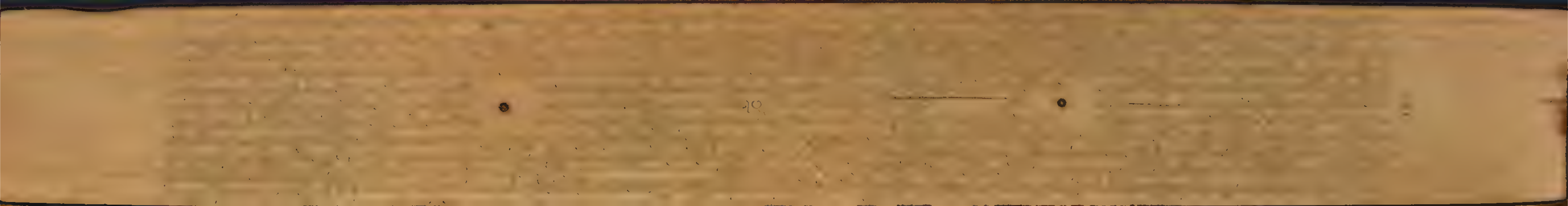
ဝိတ္တသမ္ဘုရိယဒါန  
နိဒ္ဒာပစ္စယဒါန  
ပဉ္စာဝိတ္တဒါန  
သမ္ဘုရိယဒါန

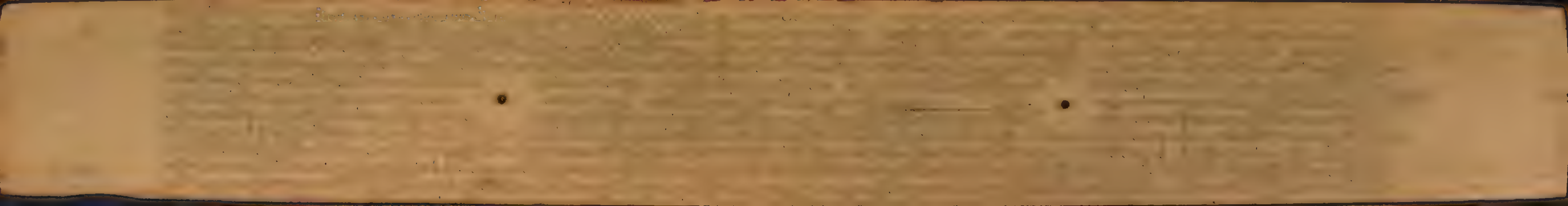
သမ္ဘုရိယဒါန  
ပစ္စယဒါန  
သမ္ဘုရိယဒါန  
ပစ္စယဒါန

သမ္ဘုရိယ  
သမ္ဘုရိယ  
သမ္ဘုရိယ













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မတ်လ ၁ ရက်  
နေ့ရက်

ကလေးတို့  
သင်တန်း

ဒီနေ့  
သင်တန်း





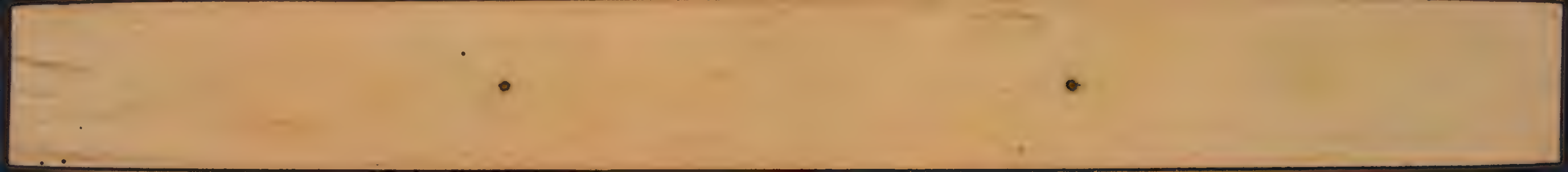




ယောဝဿ  
ရိယာဝဿ

ဣဝတုသိသ  
ဒုယာနာဝဿ

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Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

पुनर्प्राप्तम्

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written on aged, yellowed paper with visible stains and a torn left edge. The script is dense and fills most of the page area.

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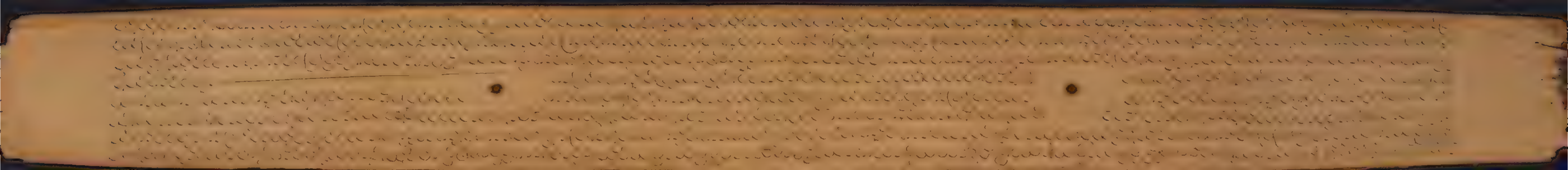


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible stains and a torn left edge. The script is dense and fills most of the page.

എമ്മാൻവേൾ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible, possibly indicating where the text was written or where the paper was folded. The overall appearance is that of an old, handwritten document.

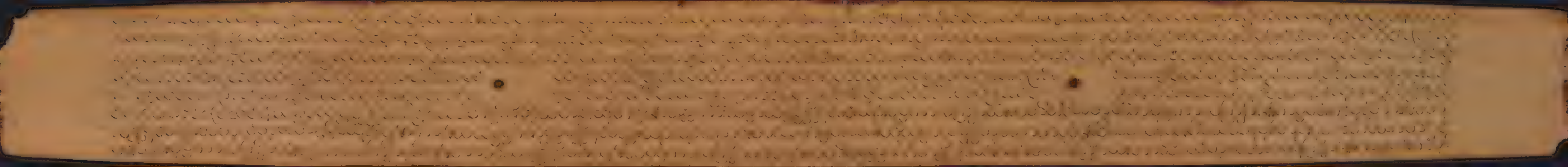




Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

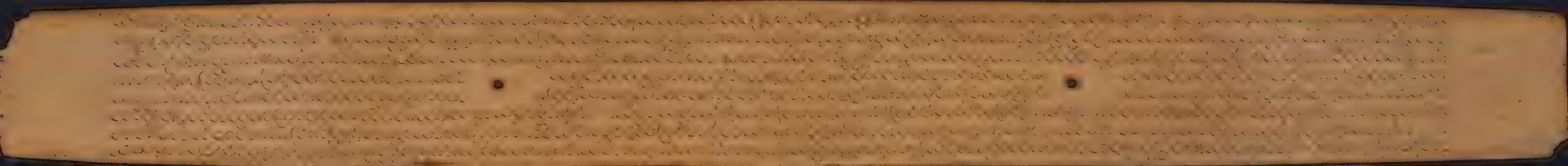
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single page with a dark border. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal letter. The text is written in a cursive style, with many ligatures and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is consistent throughout the page, suggesting it was written by a single person. The text is not aligned to the right, but follows the natural flow of the lines. There are no visible margins or headings. The overall impression is one of a well-preserved but aged piece of writing.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and fills most of the available space.

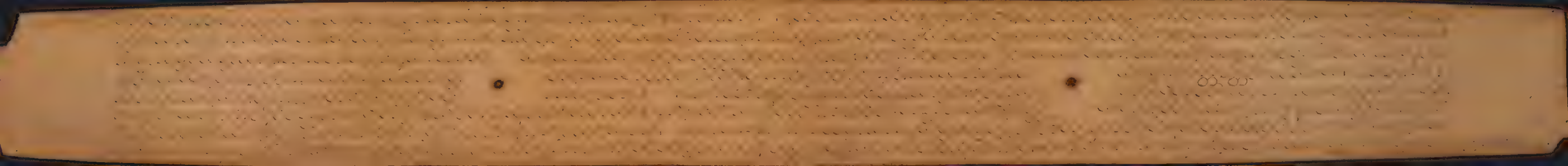
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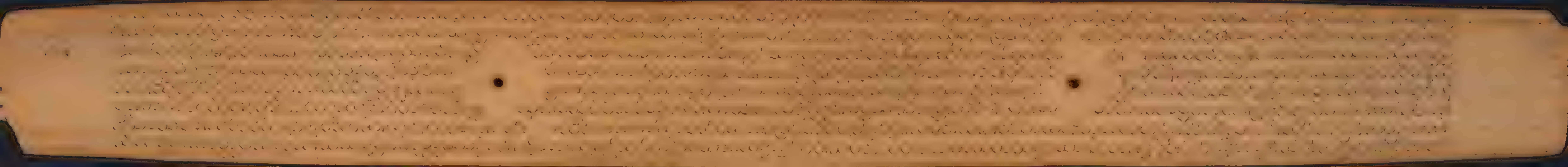
လိပ်စာ

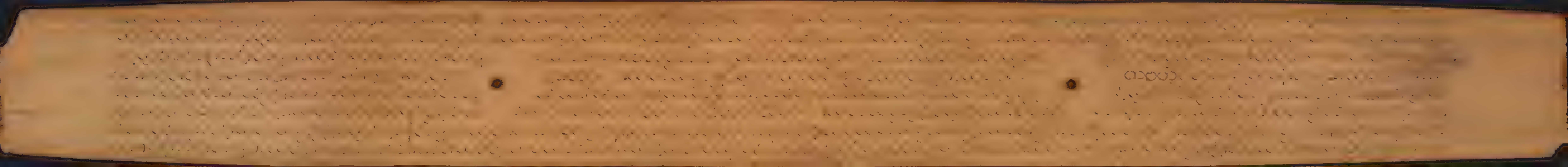
Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a language that appears to be a form of Chinese or a related East Asian script, given the characters and the style. The paper shows signs of wear, including discoloration and some small dark spots.

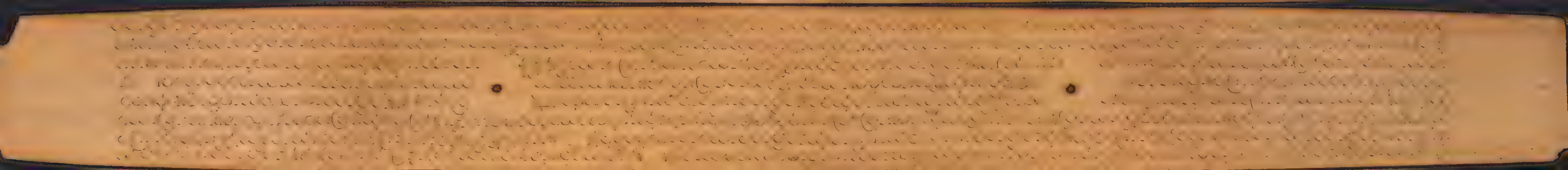






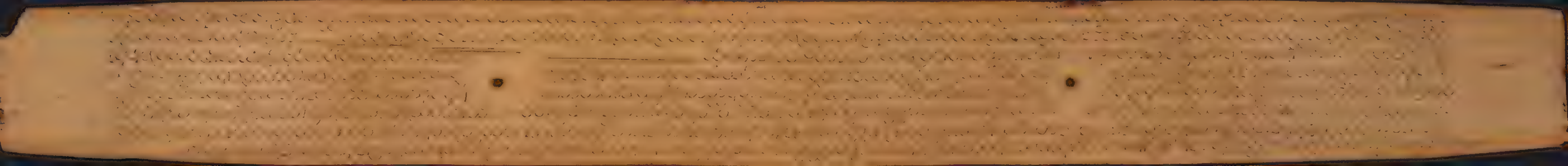


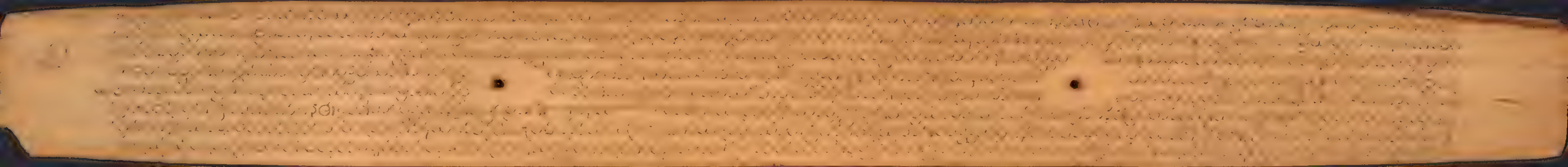
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two small dark spots on the page, one near the center and one towards the right. The right edge of the page shows some wear and a small tear.

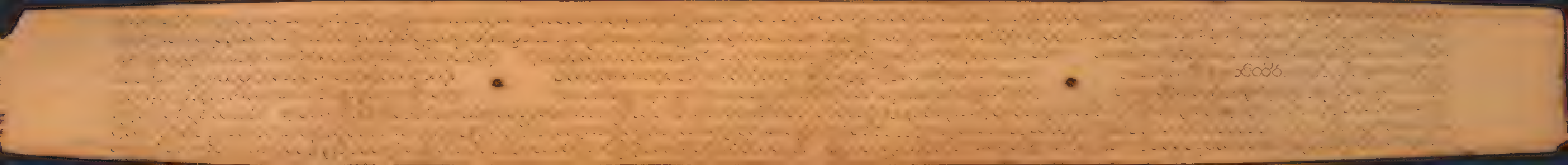




Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including small dark spots and a slightly irregular edge.





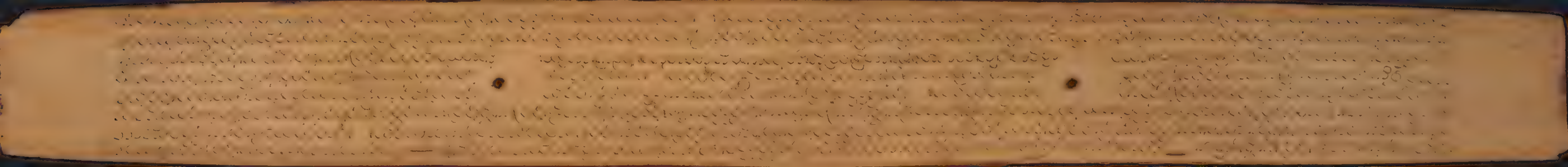




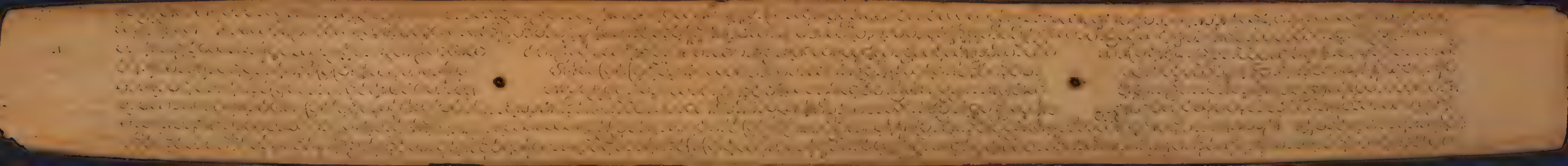


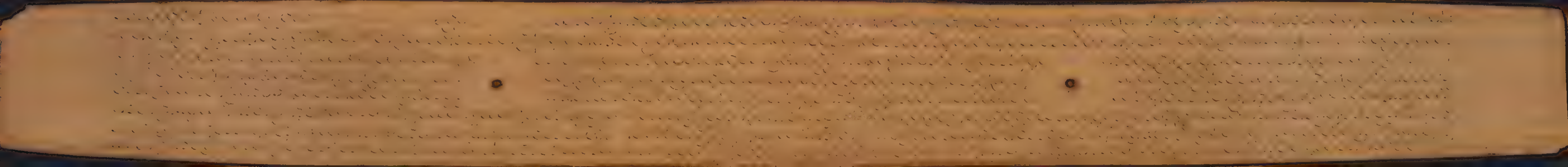
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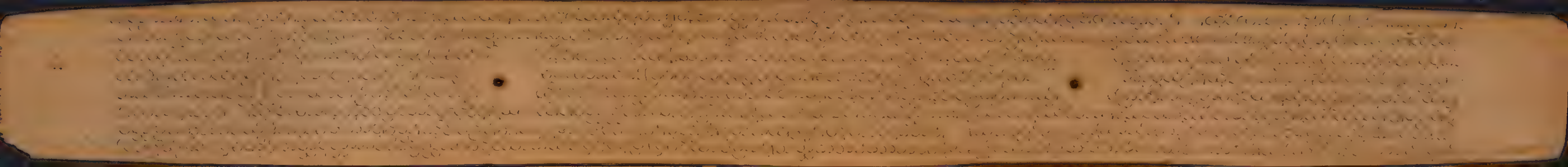


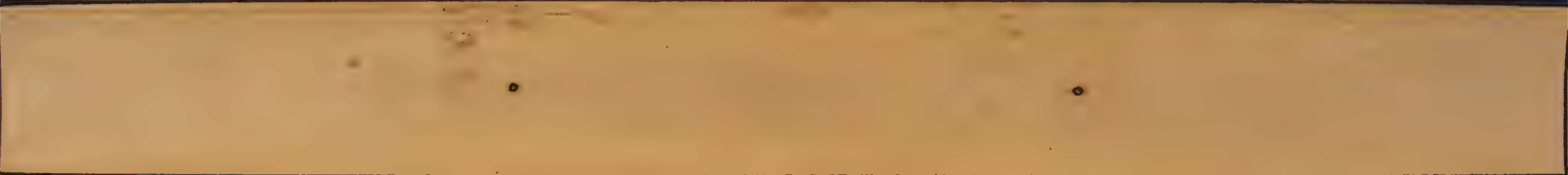


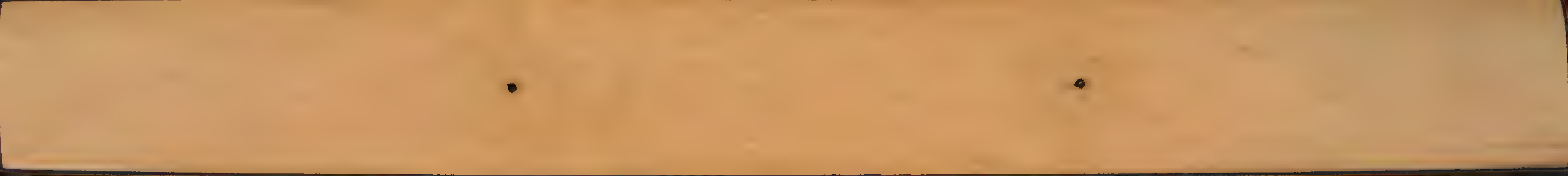


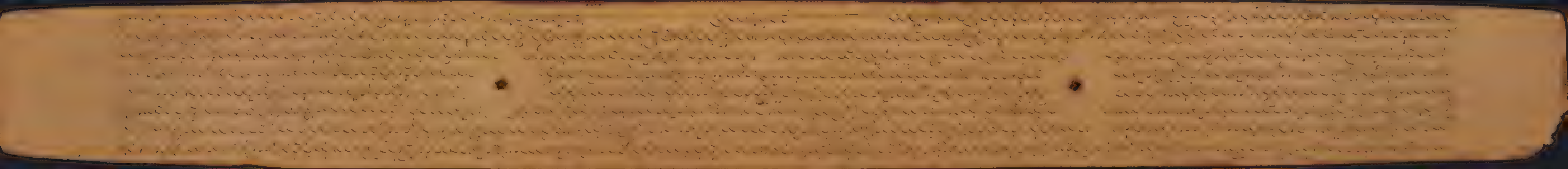






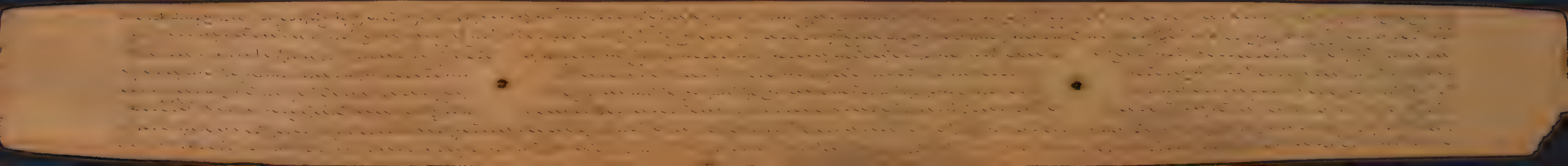


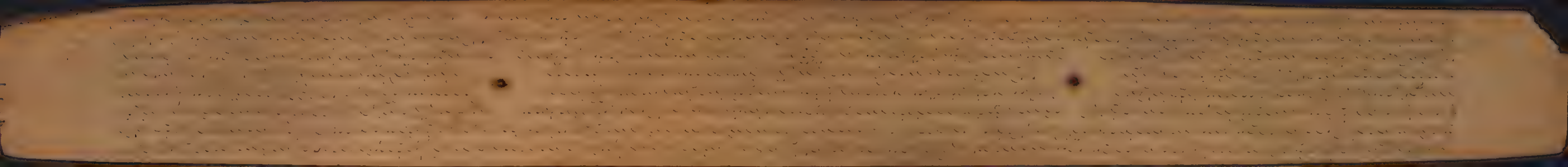


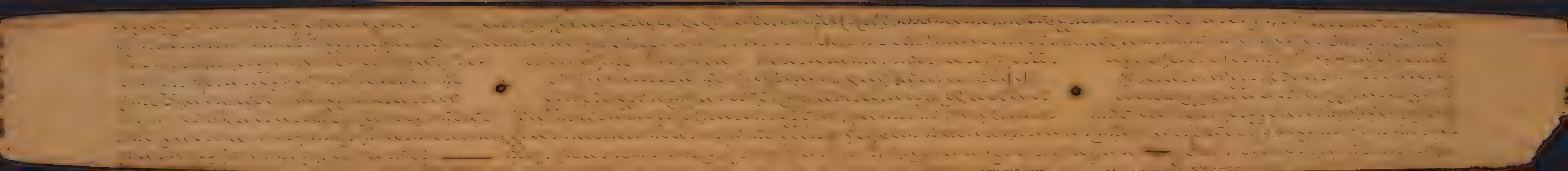


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of wear and discoloration.





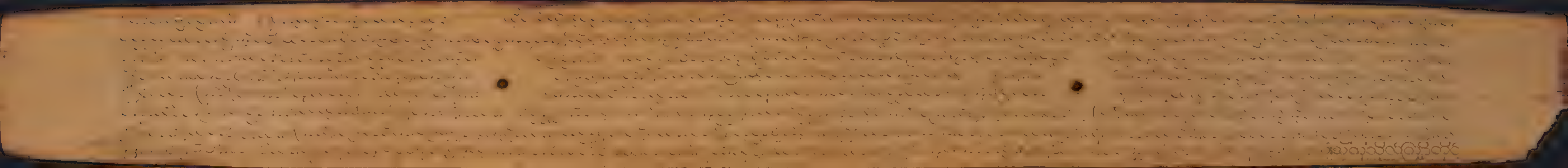




Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two small dark spots near the center.

ॐ नमो भगवते वासुदेवाय







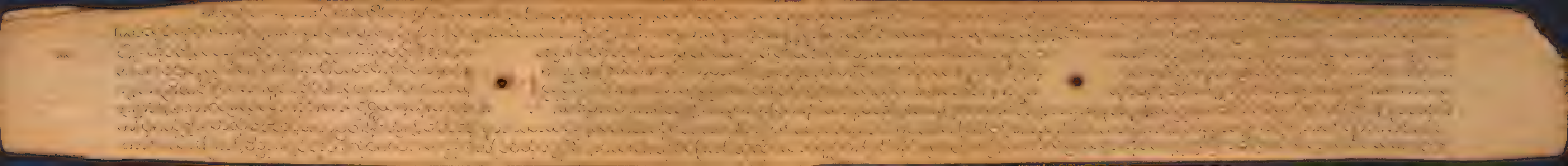
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink blots and a small red mark on the right side of the page.

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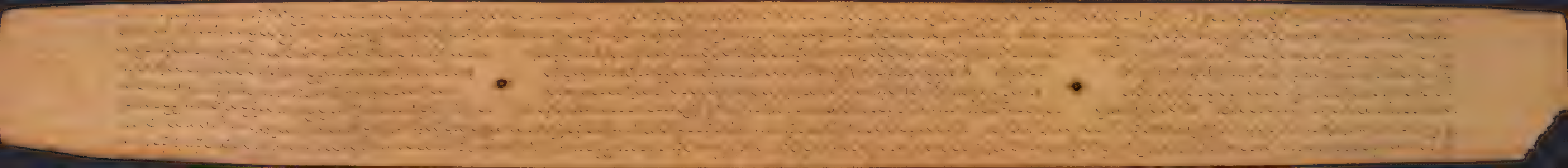
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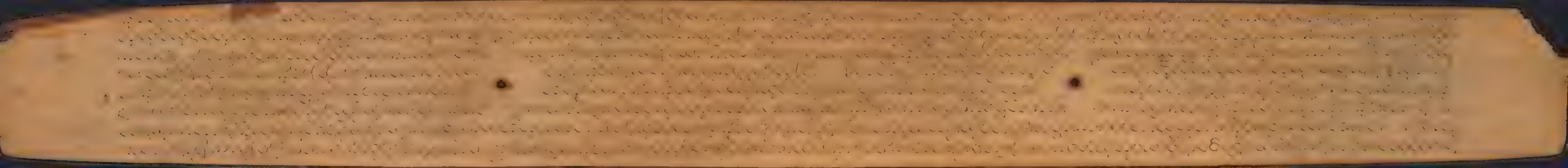
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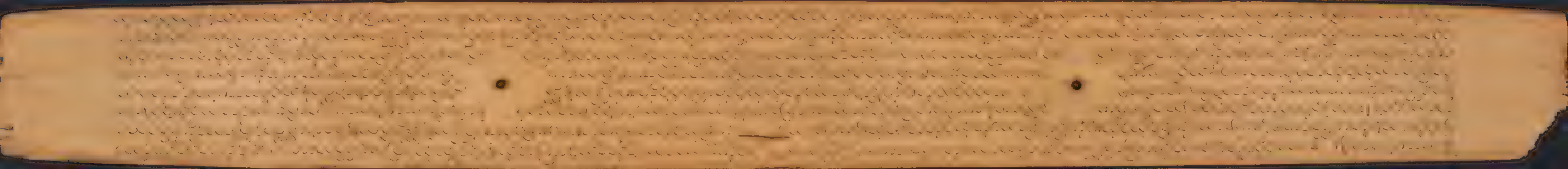












Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

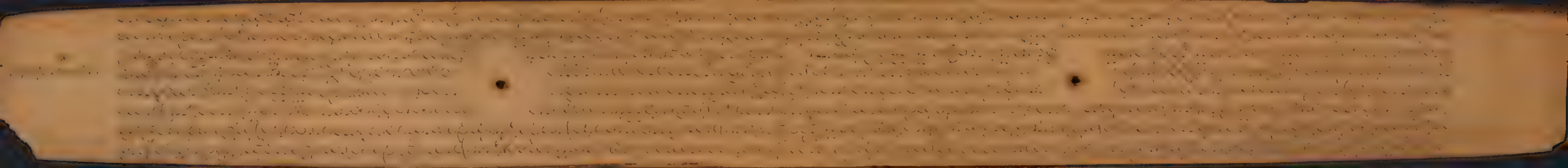
Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

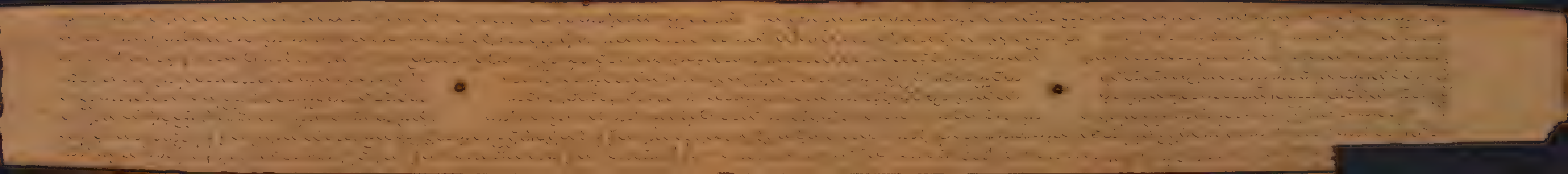
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including small dark spots and a slightly irregular edge on the right side.

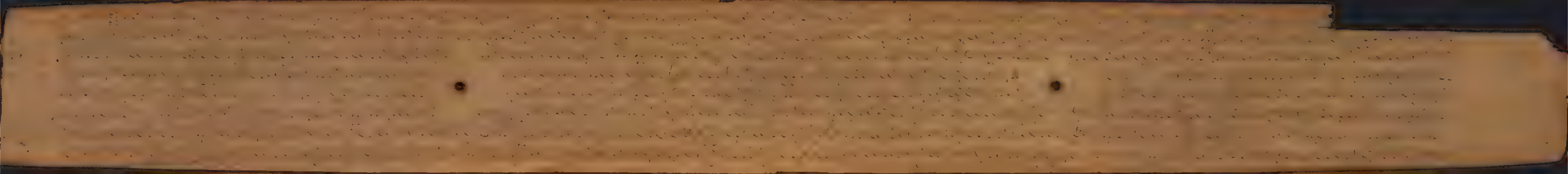


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with visible binding holes. The script is dense and fills most of the page.

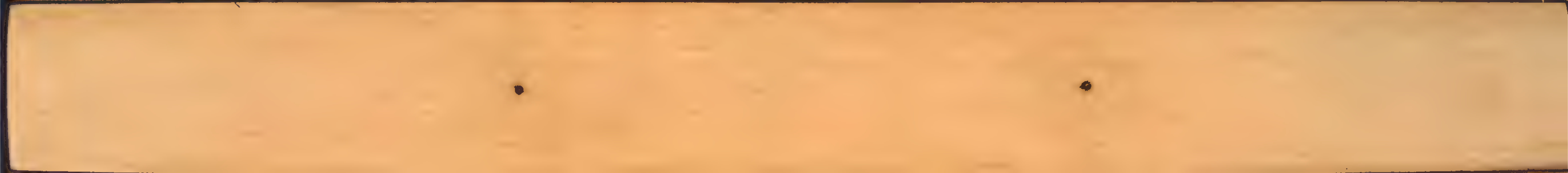






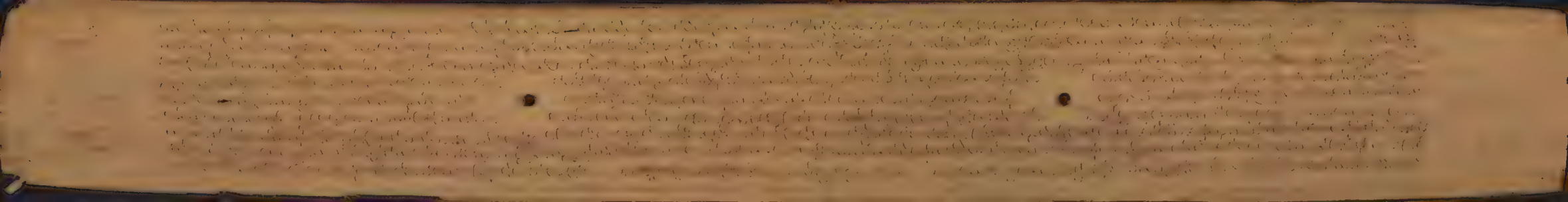


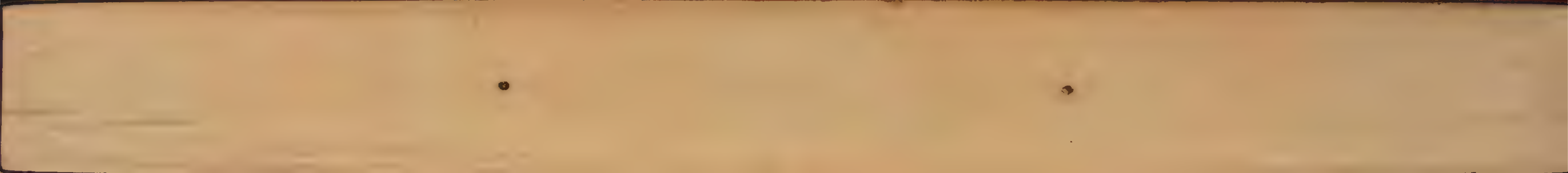


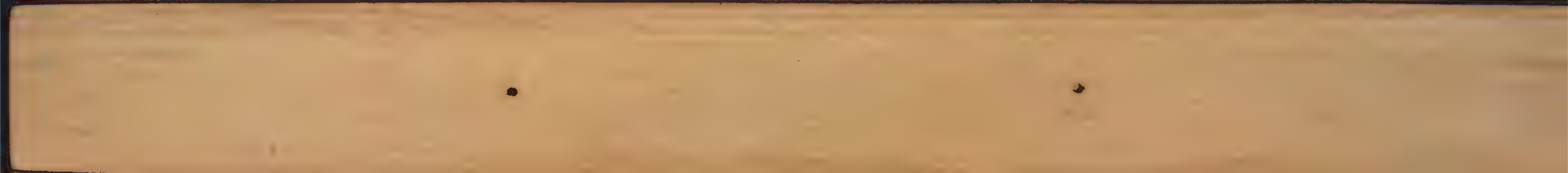


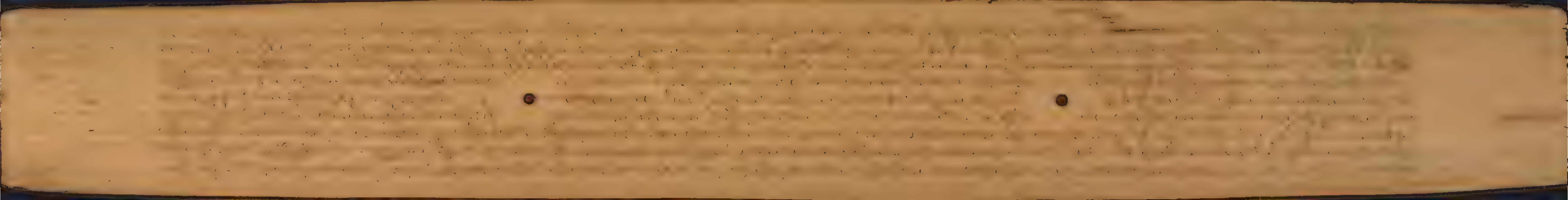




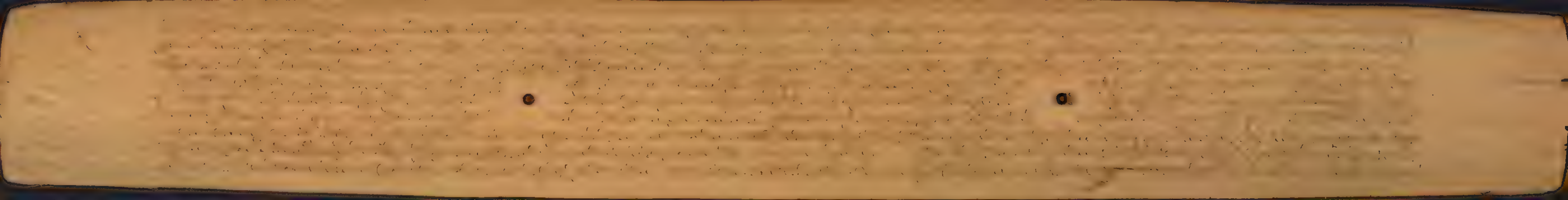


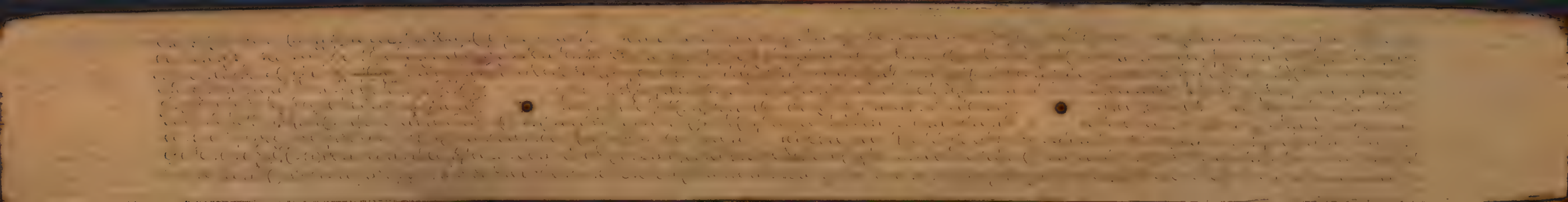


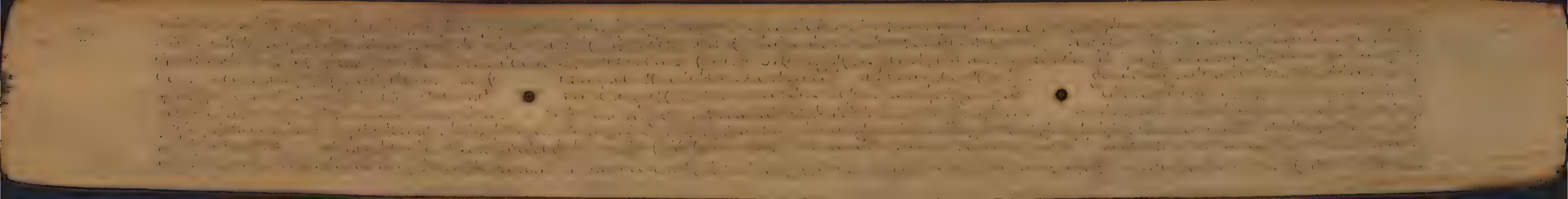


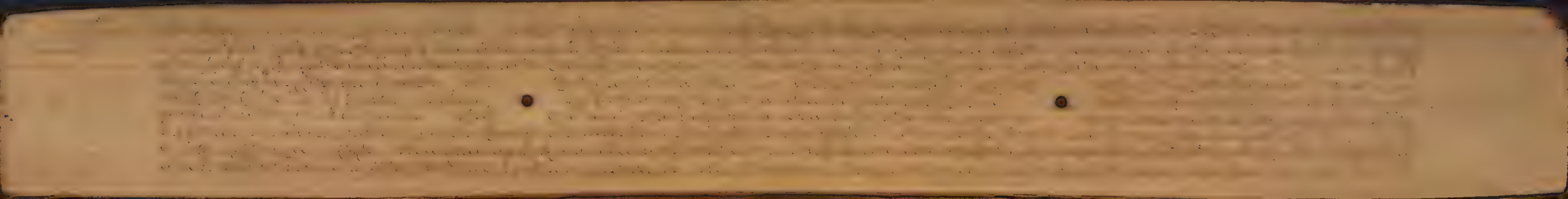


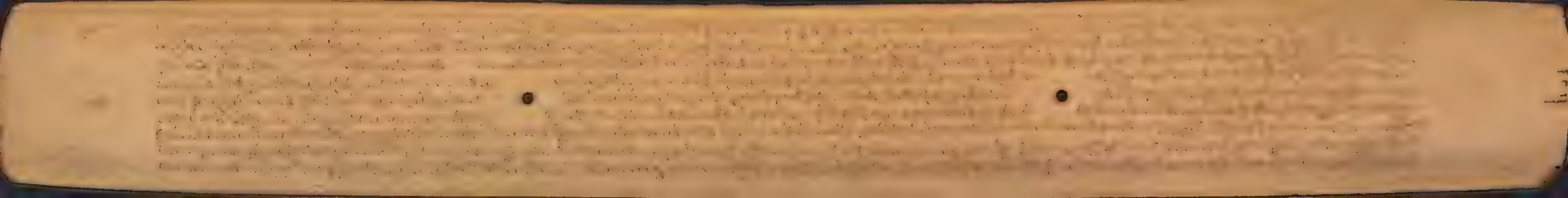




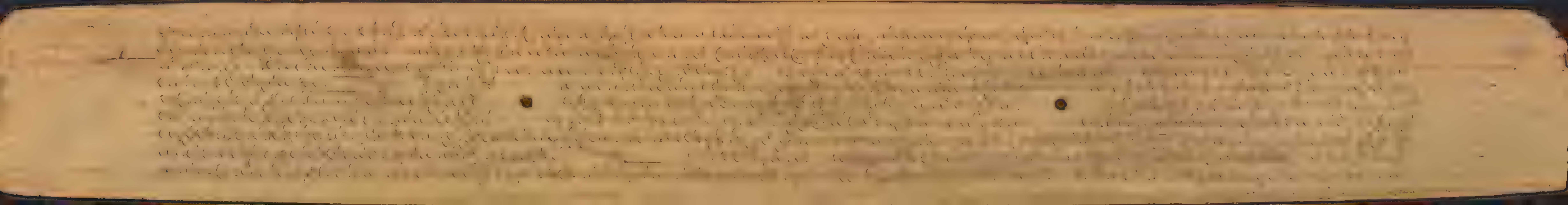














ထေရ်သောဝါ  
ဆယ်လူဝါ  
လံသုစဉ်တံတံ

မူကားမိမိကိုယ်ကို ပါကတိကိုတည်း ညီခြံသာ  
သောကတိ

သေသ  
ဆေးလှ

လှိုင်ဦးမိမိသောဝါတံ  
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လံသုစဉ်တံတံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text at the bottom right, possibly a signature or date.

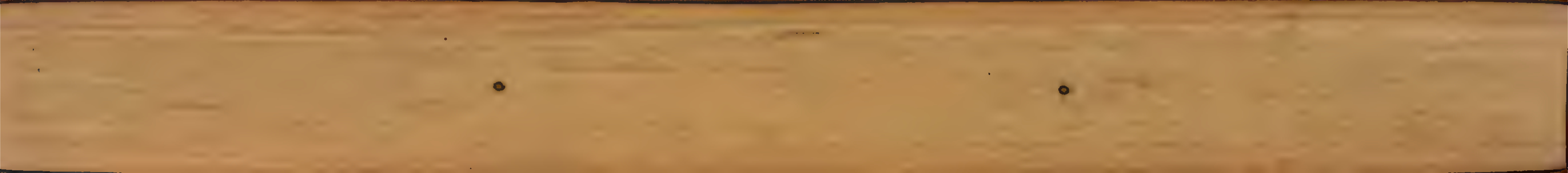




Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text, possibly a signature or a specific phrase, located in the lower center of the page.

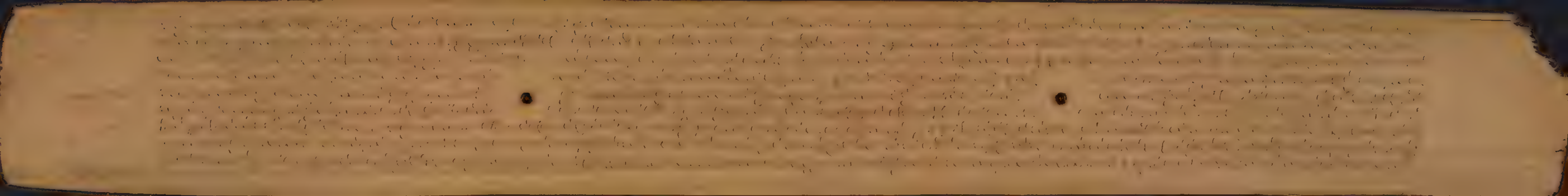


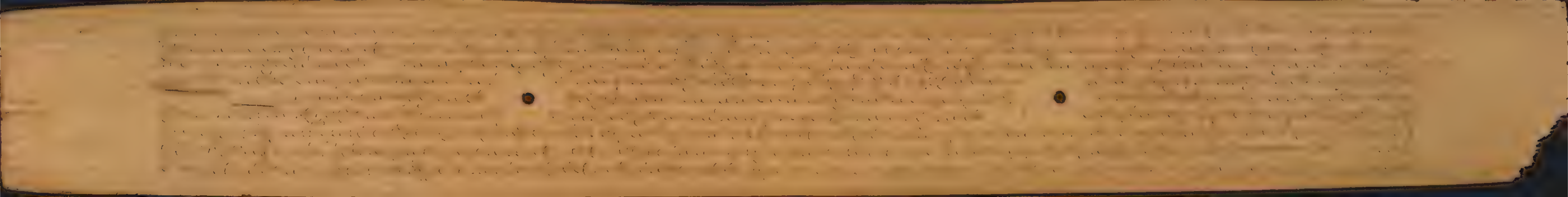






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.





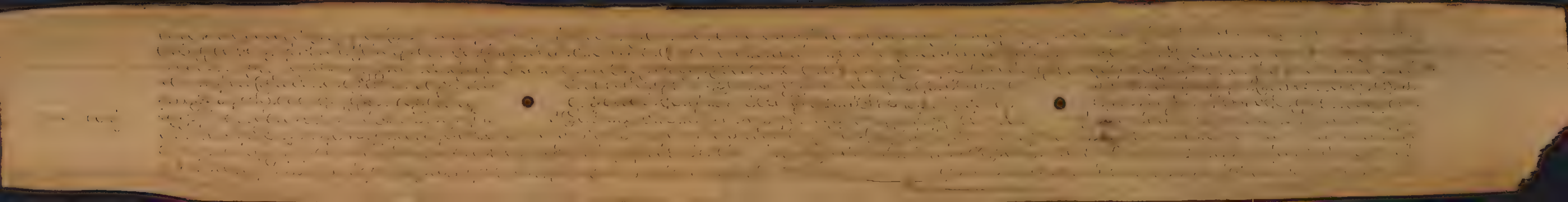




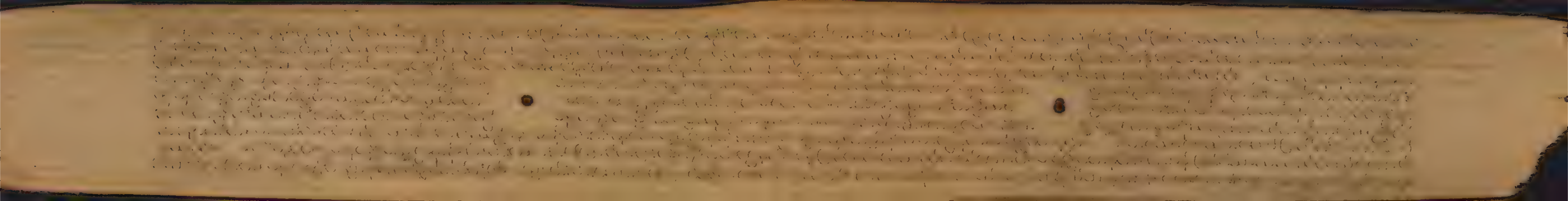
လမ်းပျံ့ဟူသောဝါး







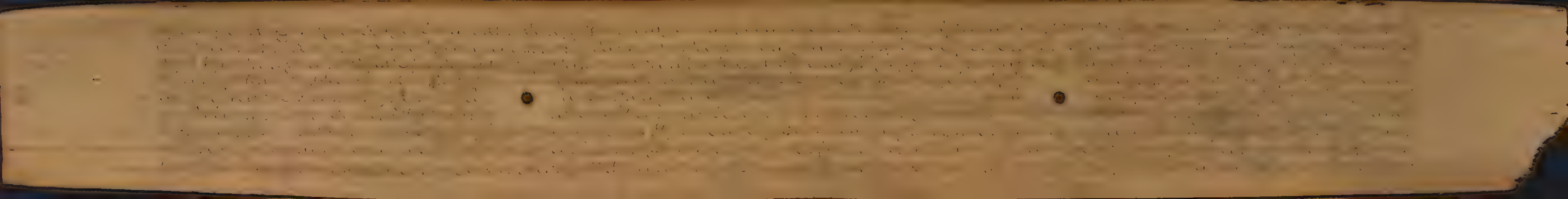




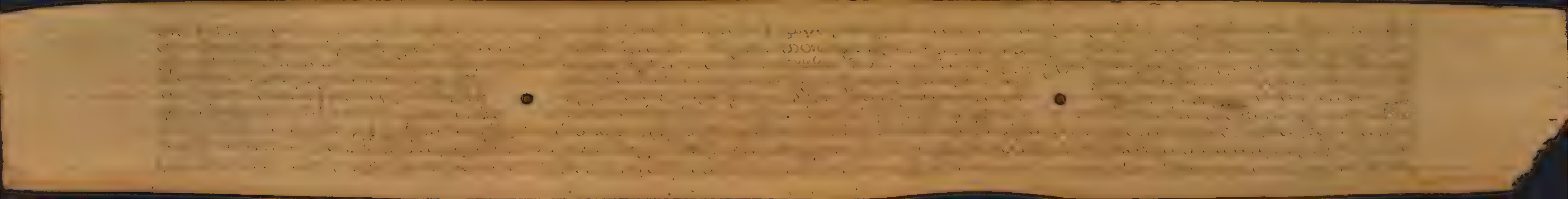


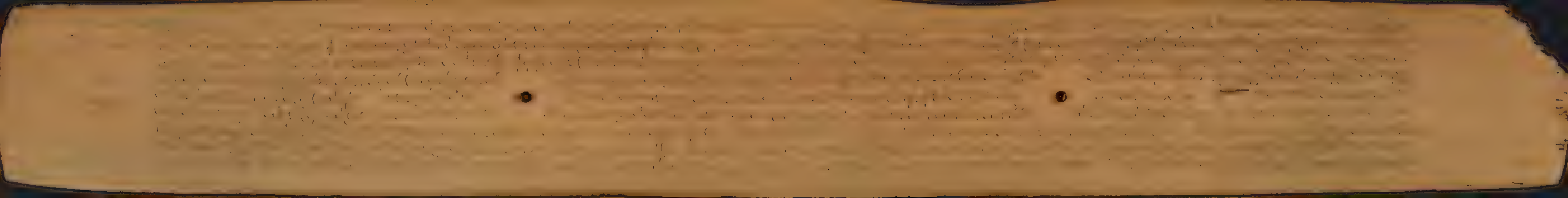


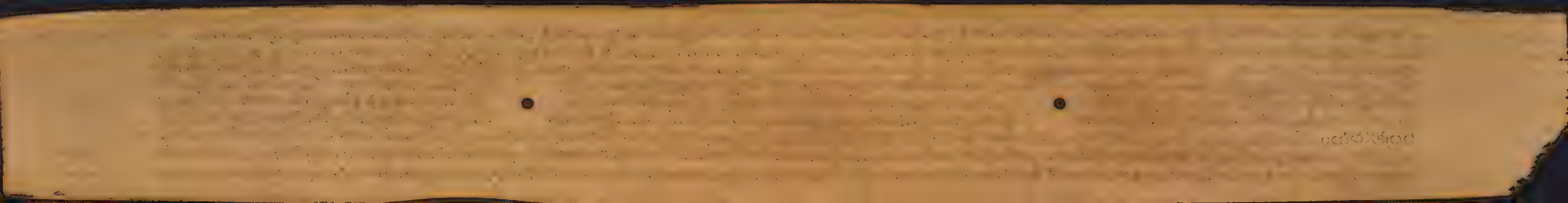




செய்தது  
புதிதாயிற்று









ယသ္မဝိသယာဂဿာဏာမ

ဝိသယာဓိဗ္ဗာဏာမ



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher.

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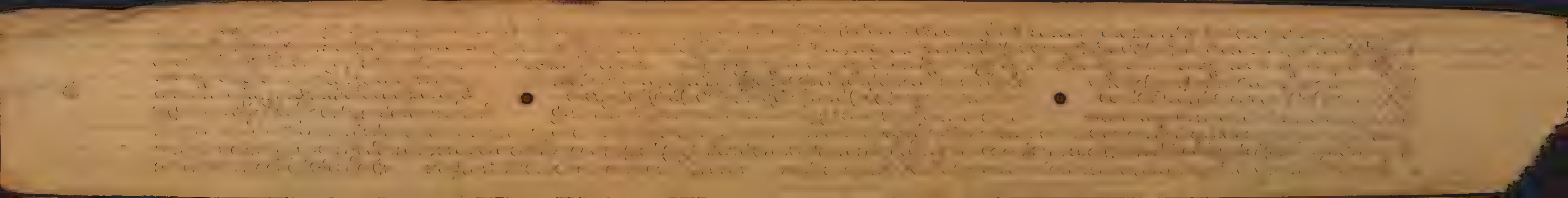
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. The text is written on a piece of aged, yellowed paper with some visible wear and tear, including two small dark spots.













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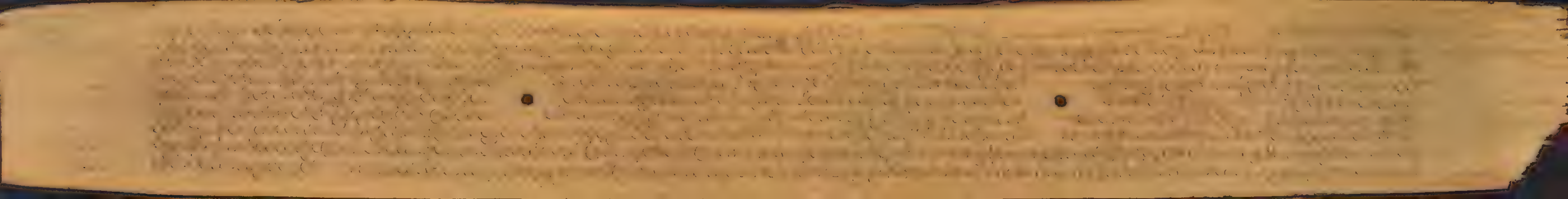
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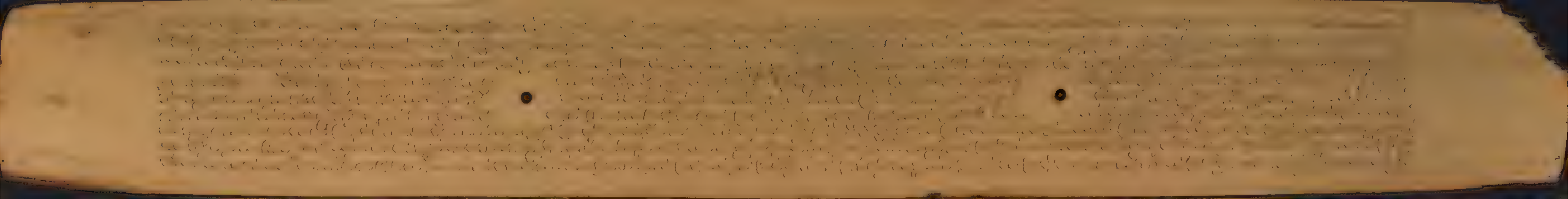
Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript strip.

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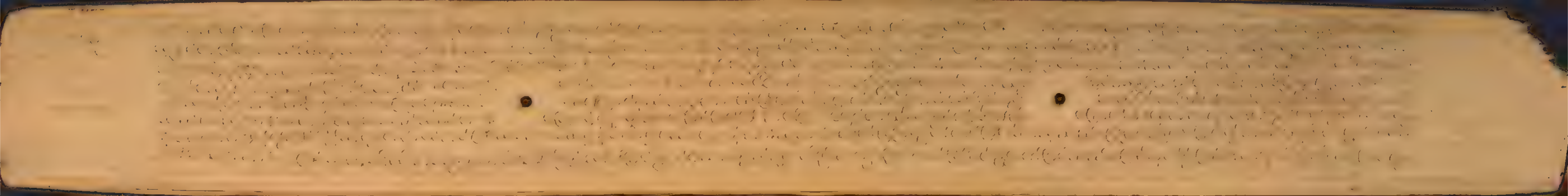


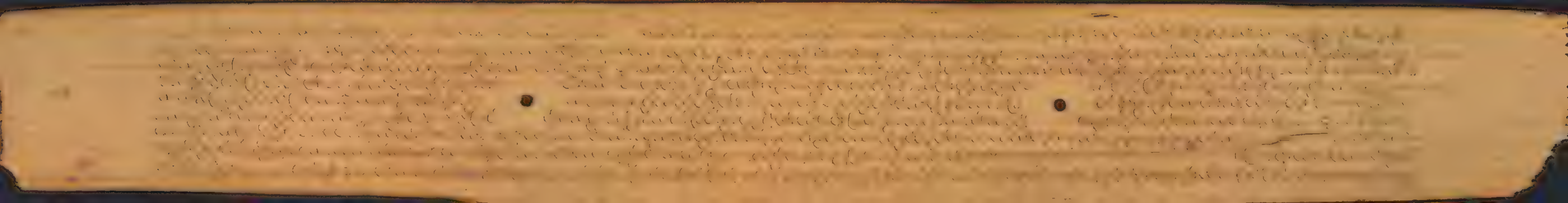


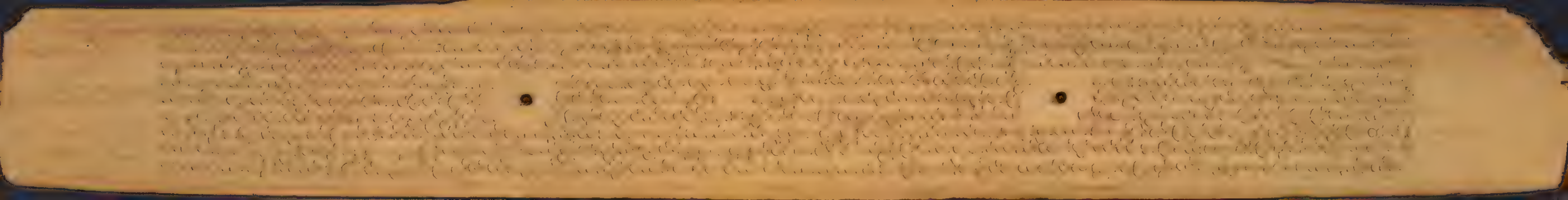


Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible in the center of the page, suggesting it was once bound in a book.

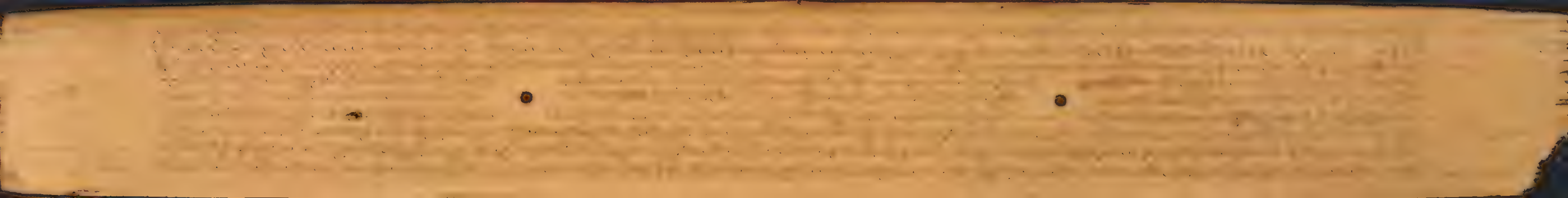
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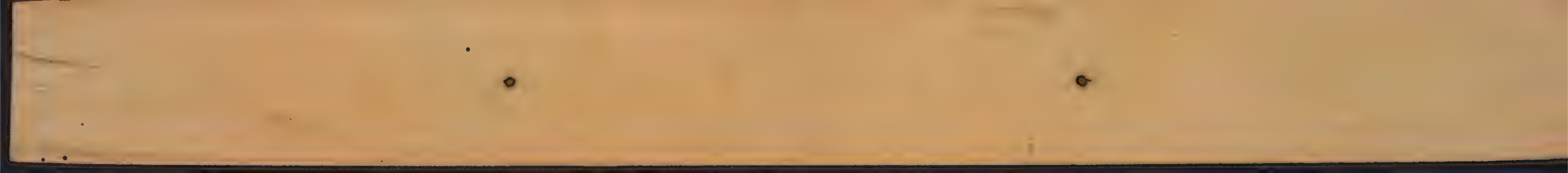


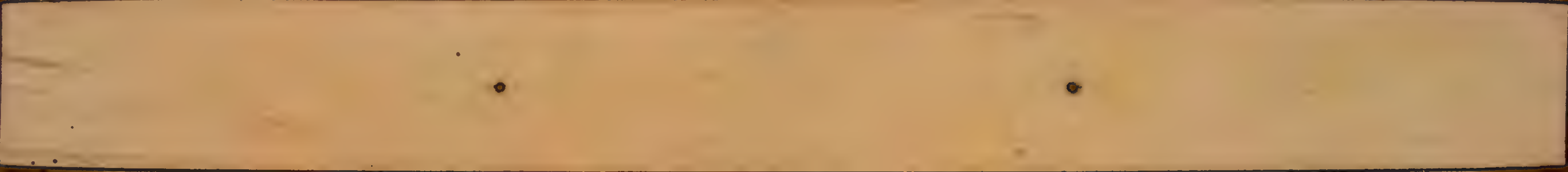




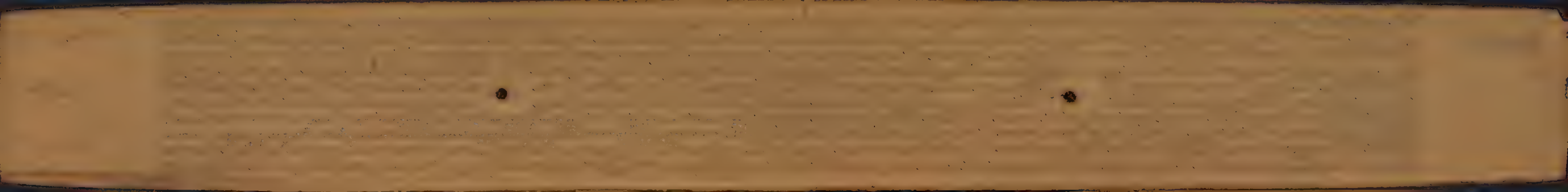




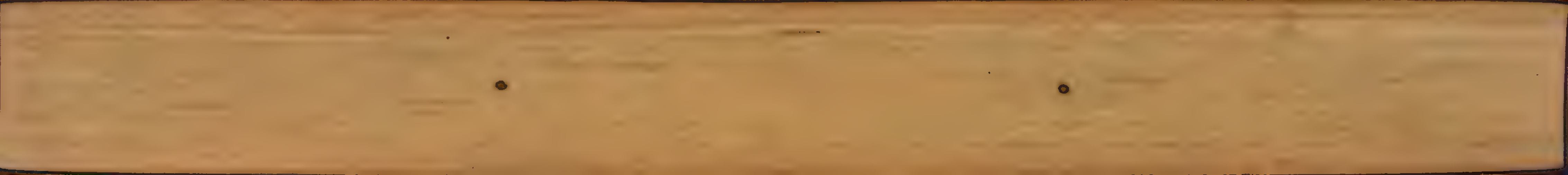


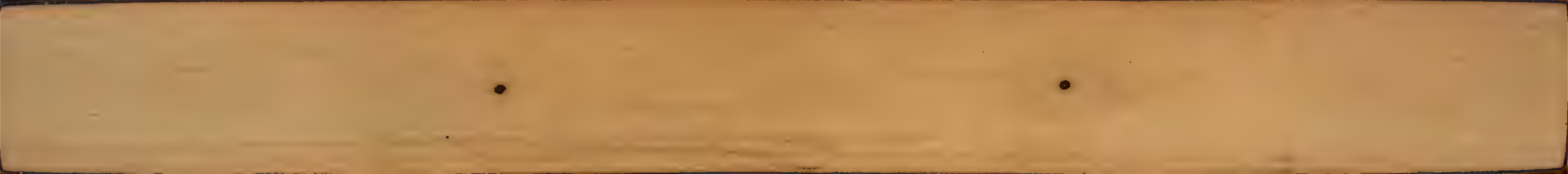


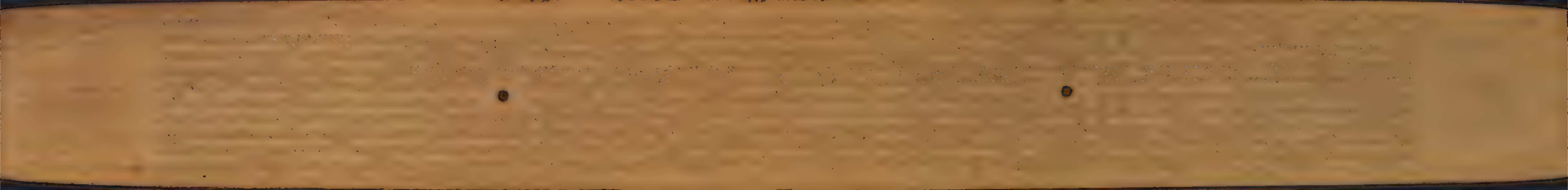




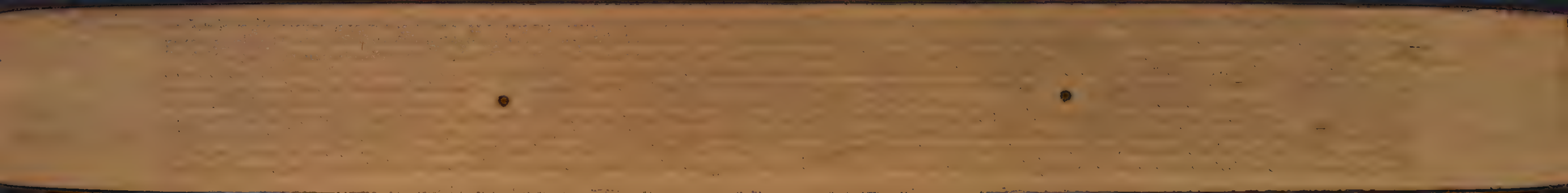


















ဝိသုဒ္ဓိ

သုတ္တံ

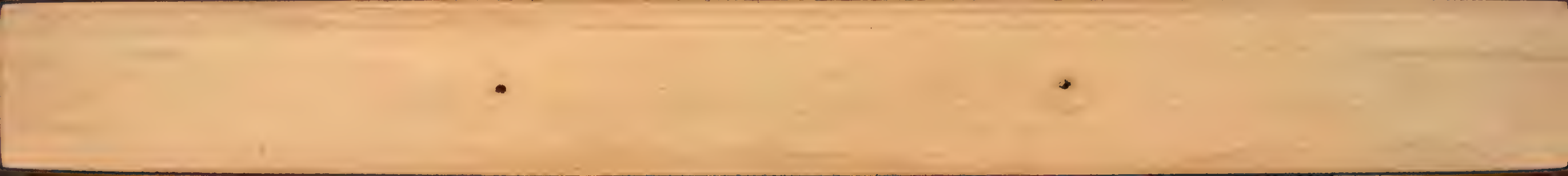
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ဂေါတမဗုဒ္ဓါသောသနာသုတ္တံ

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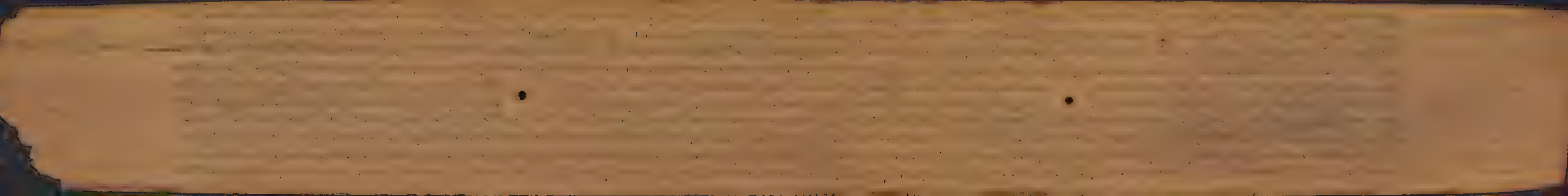
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၆၈ သံဃာပုဂ္ဂိုလ်သို့ယူကာ

၆၈ သံဃာပုဂ္ဂိုလ်သို့ယူကာ



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ပြည်သူ့ဝတ္ထု  
ပုံနှိပ်  
အသံရပ်ကွက်

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Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the middle of the page.

Handwritten text on the right side of the page.

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ကရသမ္ပတ္တိတရား  
ဖြားသောပ သရေတိုး  
ရကမိ

သပ္ပာဒတောပတောဒ

အားဖြင့်ရပပ  
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သပ္ပာဒ





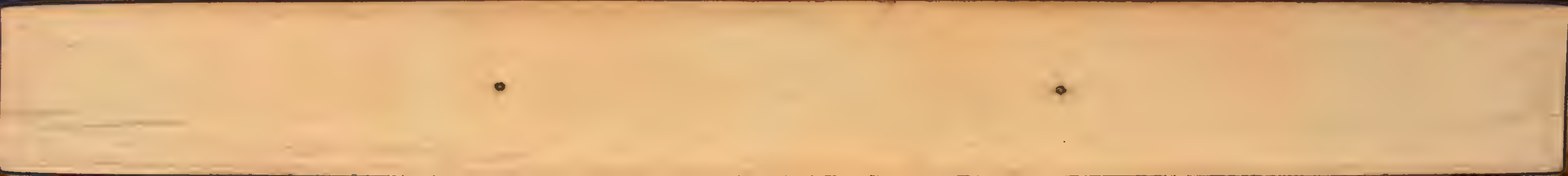




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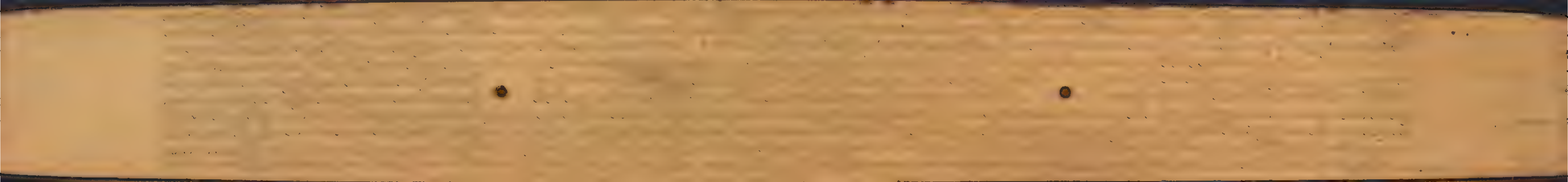
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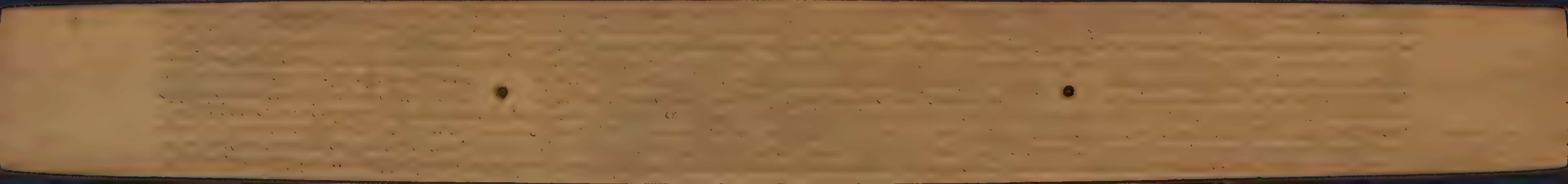
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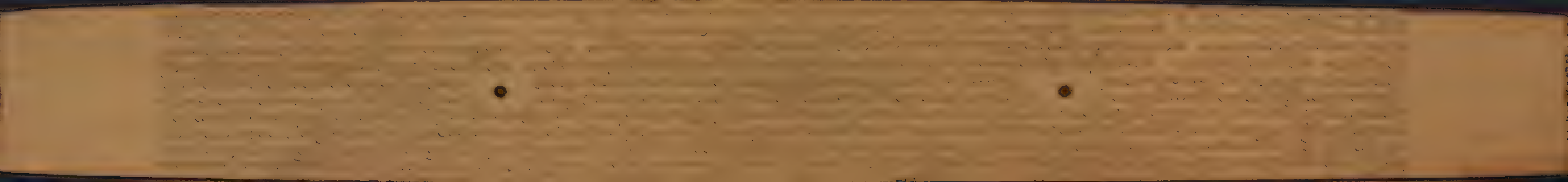


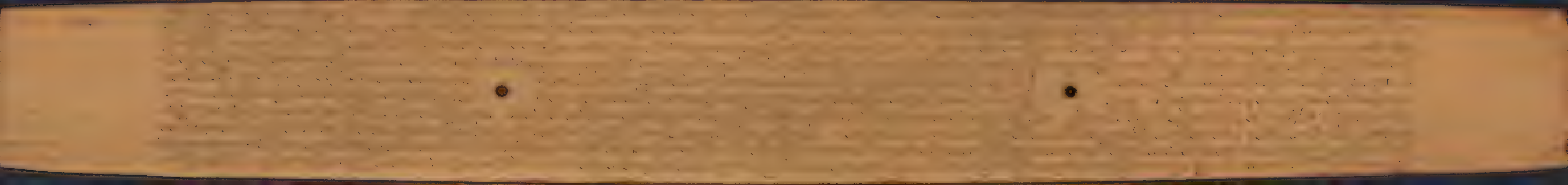


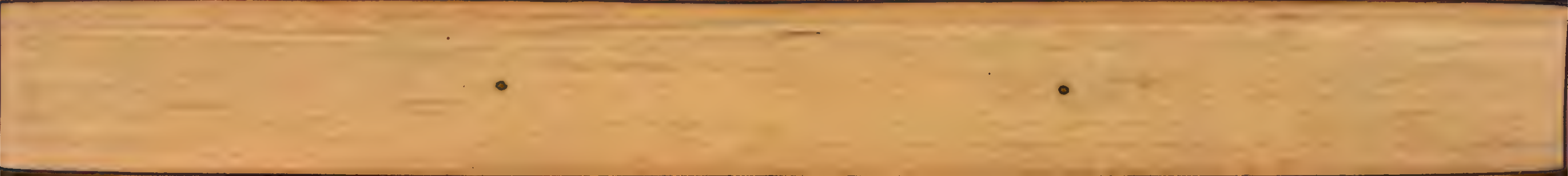




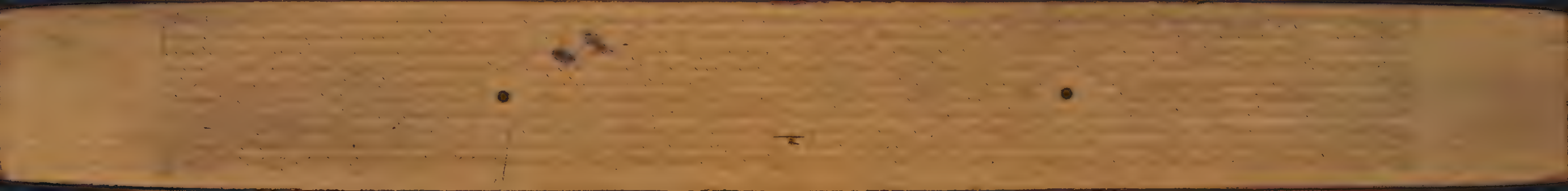








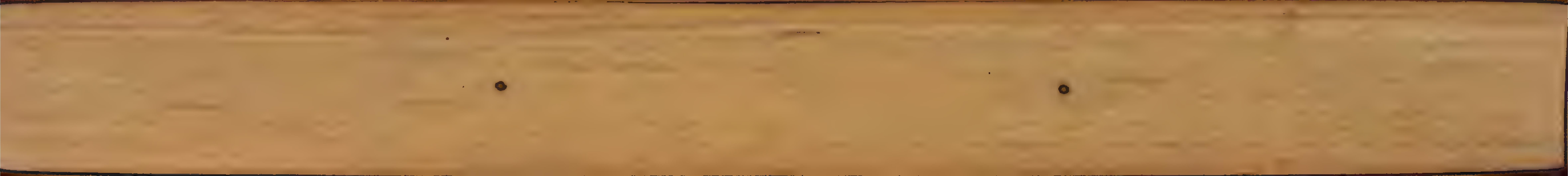






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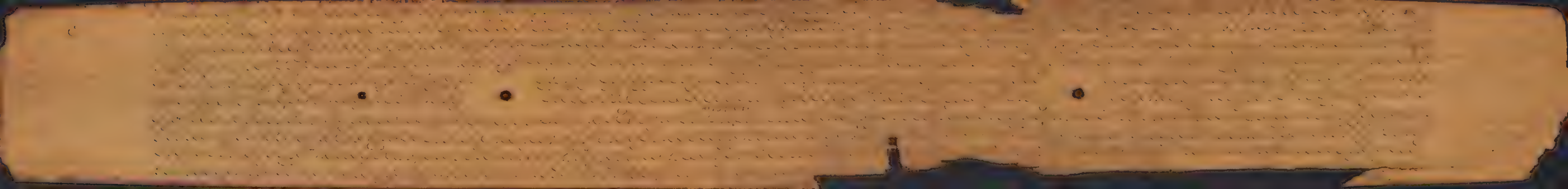




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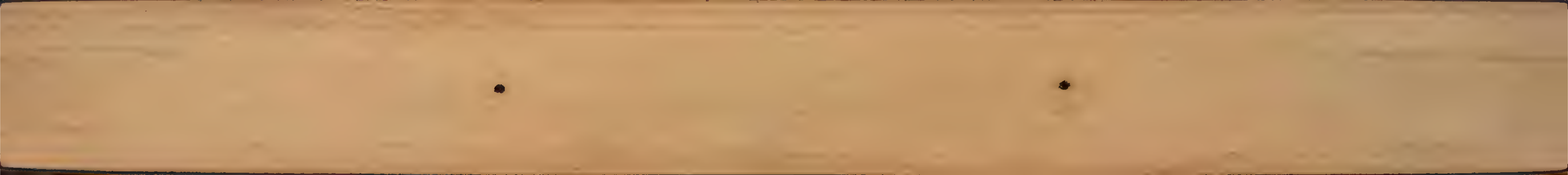
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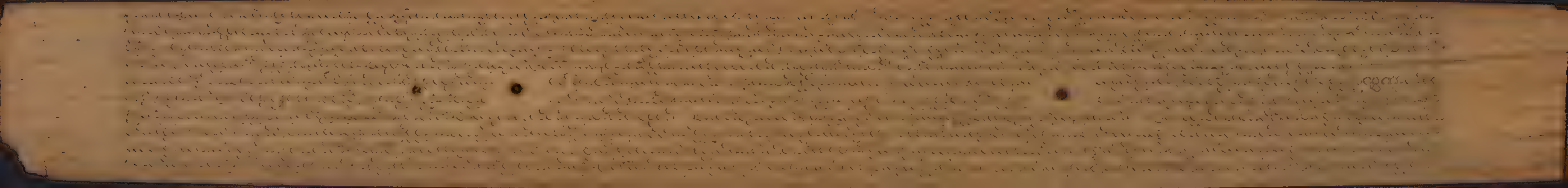
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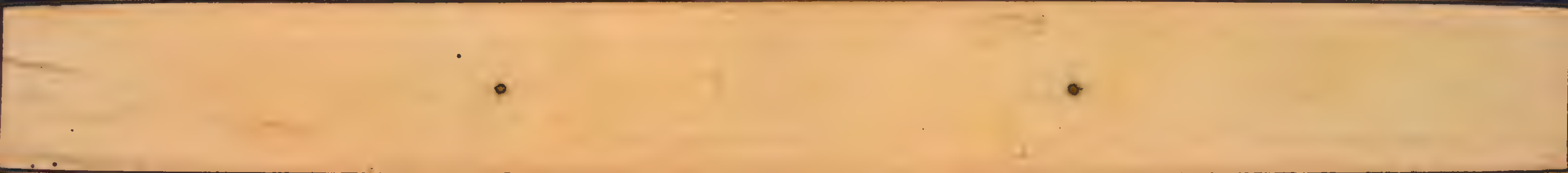
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သုဗ္ဗလသတာ

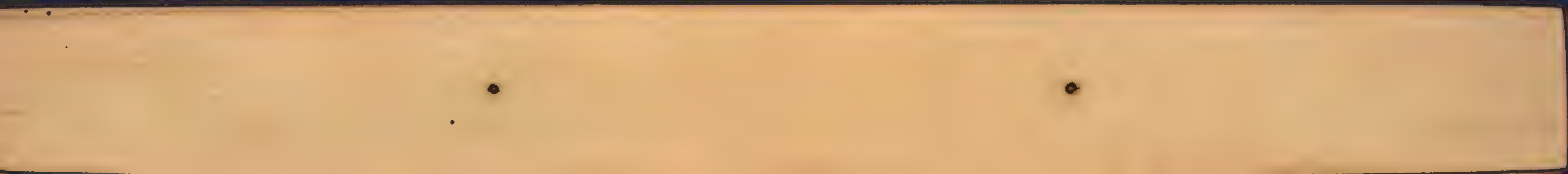
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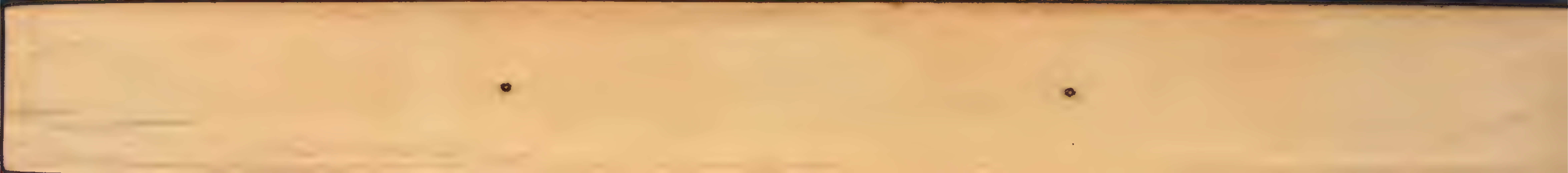






















[illegible]











